

SAA Teacher Development Program

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I. Philosophy of Suzuki Teacher Development

The Suzuki Association of the Americas (SAA) is committed to Dr. Suzuki's belief that every child can be educated and that high ability can be nurtured in every child. With this commitment in mind the SAA has designed a comprehensive Teacher Development Program to assist teachers in creating the best possible learning environment for their students, an environment that puts a priority on the development of fine character along with excellent ability and musicianship.

Teachers enter the Teacher Development Program with well-honed playing skills, thorough musical knowledge and a strong interest in teaching children. The Program's carefully organized curriculum is presented by experienced SAA-registered Teacher Trainers who guide the participants through the Suzuki Method® repertoire and pedagogy unit by unit.

Along with the pedagogical skills for working effectively with students of all levels and different learning styles, the Program provides opportunities for an ever-deepening understanding of the Suzuki Philosophy and an increasing awareness of the influence that Suzuki teachers have on their students' families as they fulfill their responsibilities as nurturing educators. Mutual respect among colleagues, a generous spirit of sharing and a belief in the value of Suzuki teaching as a profession are the indispensable underpinnings of all areas of Suzuki Teacher Development.

The SAA has formulated requirements to ensure high standards for teacher training, and to make possible the recognition of such training. As teachers grow in experience and take advantage of the many opportunities for life-long learning that are provided within the Suzuki community—conferences, retreats and workshops as well as unit training—their commitment is recognized through a central course registration system. Registration of courses is not regarded as certification: certification as such is not offered by SAA. However, teachers have the opportunity to participate in the SAA's Certificate of Achievement Program. Details about the Certificates of Achievement can be found on the SAA website at <http://suzukiassociation.org/teachers/guides/achievement/>

The course offerings regulated by the SAA fall into the following categories, each category having its own guidelines and requirements:

- Every Child Can!™ An Introduction to Suzuki Education (ECC)
- Core Units
 - Instrument-specific courses, each based on a single book of Suzuki repertoire
 - SAA Practicum (instrument specific)
- Additional Units
 - Suzuki Principles in Action (SPA)
 - Revisiting Unit 1
 - Supplementary courses
- Enrichment courses

These courses must meet the requirements outlined in this document to be eligible for SAA registration. Approved training is available with registered Teacher Trainers in violin, viola, cello, piano, bass, flute, guitar, recorder, harp, voice, organ, and trumpet. Information about two



specialty areas of Suzuki education—Suzuki in the Schools and Suzuki Early Childhood Education Teacher Training—will be available in separate documents.

II. Prerequisites and Requirements for all Courses

OVERVIEW: The SAA encourages well-trained musicians with a strong interest in working with young children and parents to consider beginning Suzuki pedagogical training through the SAA Teacher Development Program. Entering the Suzuki teaching profession requires a well-rounded, mature and balanced approach to educating the child and the parent as well as excellent instrumental skills and musical knowledge. The Every Child Can! course will help the applicant decide whether Suzuki teaching is a good fit. See note below.*

A. Every Child Can!™

All teachers entering the SAA Teacher Development Program are required to begin their journey with the Every Child Can! (ECC) course, a 6-hour course designed to introduce the participants to Dr. Suzuki's philosophy, to the SAA and to what Suzuki teaching as a profession may mean to the participant. ECC is also open to others who are interested in Suzuki education (teachers in general areas of education, potential teachers, parents, administrators and others.)

A participation fee of \$30 must be paid per registrant in the course, regardless of whether the course is completed or has been previously taken and registered. This fee covers the course materials and SAA participation and registration fees. Individuals who do not complete 100% of the course will be marked as "incomplete," and the course will not be registered with the SAA.

ECC has specific guidelines for consistency of content and delivery. For further information about course guidelines and hosting requirements see Every Child Can! Guidelines at <https://suzukiassociation.org/teachers/training/ecc/>

***Note:** High-School graduation or equivalent and age 17 are requirements for taking ECC, and **all** other SAA Teacher Development Courses. (Exception: ECC may be taken by high-school students who are at least age 17 and are within six months of graduation.)

In Latin America all training starts with the Filosofia course, instead of ECC. This course consists of 15 hours of pedagogy, plus 8 hours of observation over 4 days. The Filosofia course follows an approved syllabus. It is open to everyone, and all instruments. A maximum number of 50 participants are allowed in the course.

B. SAA Membership

Those who wish to take training through the SAA Teacher Development program are expected to join the SAA as Active Members before enrolling in the first course beyond ECC. This applies to both workshop units (formerly short-term or apprenticeship courses) and long-term university training. See <http://suzukiassociation.org/about/membership/>.

C. Video Audition



Note: The following information applies to **all** instrumental core courses* offered, with the exception of ECC. An exception is made for students enrolled in an SAA-approved university degree program with an emphasis on Suzuki pedagogy.

* Core courses include Units 1 through the highest book level course for the instrument plus the SAA Practicum.

The SAA considers training to be *professional* pedagogical study, intended for well-trained musicians. A video audition is required of everyone registering as a participant in an SAA-approved Teacher Workshop. The SAA expects the audition to be completed and accepted before the beginning of training.

Applicants must submit a video audition to the SAA, preferably **well in advance** of taking the course. The SAA recommends that the recording be submitted **at least 8 weeks prior** to the course start date, with the required fee and a completed application form. This early submission provides an audition fee discount and allows the applicant to know his/her status for the course well in advance of the start of the course. In some cases resubmission may be desired or requested; early submission allows for this situation.

All auditions must be approved by course start for applicant to enroll as a Participant and be eligible to register the course with the SAA. All auditions should be submitted **no later than 10 days prior to the start date** of the course; however, auditions for taking Unit 1 **must be submitted no later than 10 days prior to the course start date**.

If auditions are not accepted, the course will not be eligible for SAA registration even if course work was completed.

The SAA Teacher Audition Guide provides further details, including fees, formats accepted, the list of required audition repertoire for the various instruments and rules for reapplication. See <https://suzukiassociation.org/teachers/training/audition/>.

For multi-instrumentalists, separate auditions are required for each instrument, each uploaded separately (or submitted on separate DVDs) with audition fees for each.

The following exception applies: Applicants who play both violin and viola may audition on their preferred instrument. If the audition is accepted, they may train on their preferred instrument through the unit (book) approved by that audition, and through Book 4 only on their second instrument. Another audition on the second instrument is required for training beyond the Book 4 level.

For Latin American Courses, there are two options for entrance auditions, depending on the country. Some programs follow the SAA system and auditions are sent to the SAA office. Other programs ask the participants to send auditions to the festival director. These are then sent to the trainer to decide if the participant can actively enter the course. The trainer does this anonymously.



III. Instrument-Specific Teacher Development Unit Courses

A. Overview of Instruments and Trainer Requirements

SAA Teacher Development unit courses are available for all SAA-approved Suzuki instrument areas for which core repertoire has been or is being developed. Currently, in the Americas, these include violin, viola, cello, bass, piano, flute, guitar, recorder, harp, voice, organ and trumpet.

Each instrument has a syllabus for its courses that trainers should follow. The syllabus for the Practicum course is common to all instruments. Syllabi for Trainers can be found online: <http://suzukiassociation.org/trainers/manual/>.

Each course must be taught by an SAA-approved trainer (with the exception of enrichment courses): <https://suzukiassociation.org/teachers/training/trainers/>. The same Trainer must conduct the whole course, except in occasional emergency situations.

In order to accept training commitments in the SAA region, **Teacher Trainers from other ISA-approved regions** must be invited and sponsored by an approved SAA training event. Primary consideration should be a specific need that cannot be met by an SAA Teacher Trainer. The organization sponsoring the foreign Trainer must submit the request form (Application for Visiting Teacher Trainer) to the SAA for approval. This is considered a one-time approval. The foreign Trainer is expected to be an Active SAA member; the sponsoring organization is responsible for paying the fees involved. Visiting Trainers are required to follow SAA Syllabus and Teacher Development Guidelines; the training will be registered as SAA Training.

B. Entrance Expectations and Requirements

SAA expects teachers to be proficient on the instrument of study and equipped with basic knowledge in areas such as music theory, music history and styles, etc.

As described in *Section II* above, ECC (USA and Canada) or Filosofía (Latin America) must be taken prior to the first unit course. SAA Active membership and a video audition approved by the SAA are prerequisites for all unit courses.

See *Section II* for information about Latin American Entrance Requirements.

C. Preparation and Completion of Courses

Participants will be playing the repertoire of the Unit being studied in class. All teacher training participants are asked to prepare the repertoire to the point of fluent performance.

Note: In order to get the most from the Book One course, participants are expected to *memorize* the repertoire.

For Latin American courses: **Book one and all the following books need to be memorized through Book 4. The trainer will listen to each participant Individually. There is some variance in the advanced books in each instrument area as to how much of the book needs to be memorized. The Festival Director should be**



consulted if there is a question about this. The Latin American Violin Trainers have agreed on these requirements for the advanced violin books:

Book 5: One of the slow Vivaldi movements (a or g), First movement of Vivaldi g minor, Country Dance, Veracini Gigue and Bach Double.

Book 6: La Folia, Fiocco Allegro, Rameau Gavotte plus two contrasting movements from the Handel Sonatas

Book 7: Mozart Minuet, first movement of Bach a minor, and Corelli Allegro

Book 8: First two movements of Eccles Sonata, Tambourin, one of the Largos (Bach, Pugnani or Veracini) plus the last two movements of Veracini Sonata.

Books 9 and 10: First movements memorized, including cadenzas (Joachim)

Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's book *Nurtured by Love*.

Strings and woodwinds are expected to provide their own instruments. Participants are expected to arrive with their Suzuki volume and should be prepared to take notes throughout the course.

Requirements for satisfactory completion and registration of courses, to be explained by the Trainer at the beginning of the class:

- Adequate pre-course preparation
- 100% attendance required
- Appropriate class participation
- Completion and submission of observations and other class assignments (Note: the Teacher Trainer has the option to add assignments and other reasonable requirements. Participants should schedule their time accordingly.)
- The Trainer signs the SAA course roster and initials next to each participant who has completed the course and assignments (even when the roster indicates pending prerequisites). If any class member's work is still incomplete, the Trainer must mark the status as "incomplete."
- Roster and payment must be remitted to the SAA Office within **10 days** after the course.

D. Content of Instrument-Specific Unit Courses

Each core unit concentrates on one Suzuki book level (Book 1, 2, 3, 4, etc.). The content will follow the syllabus for the instrument being studied and will include performance of the repertoire, supervised observation, discussion, and completion of assignments as given by the Teacher Trainer.

In addition to their focus on Suzuki repertoire and instrumental technique, unit courses will also include additional topics as appropriate. These may include review and application of Suzuki philosophy, parent involvement, listening, home practice, private and group lesson formats, learning styles, note-reading and other skills basic to the Suzuki approach.



E. Course Set-up and Format

Course Applications

An application must be submitted to the SAA at least six weeks in advance by the hosting individual or organization in order for the course to be approved and posted, regardless of venue. Directors and/or trainers are expected to post registrants for the course on the online class list. Full application and course administration instructions can be found at <https://suzukiassociation.org/partners/instructions/>.

Teacher Development unit courses, when scheduled during the months of June, July and August, may be offered only in these venues: (1) at SAA-approved Institutes and (2) in the Trainer's home studio. (Occasional exceptions to this guideline may be considered by the SAA.) During the summer months, the Association supports and promotes training at SAA-approved Institutes. Suzuki Teacher Training may not be offered at other workshops and events in the SAA's region during those months.

Hours and Days

1. Unit 1 courses:

- Course must be offered over a **minimum of 8 days**.
- **Since the Latin American Entrance Requirement is the Filosofia course, which is a 15 hour course, Book One is offered over a minimum of 6 days, but additional days are encouraged when possible.**
- Minimum of 28 hours of class time (lecture and demonstration), to include a suggested 2 hours of guided observation and discussion of the Trainer's own home studio students, either live or by video.
- 15 additional hours of guided observation of student lessons with follow-up discussion.
- **Since the Latin American Entrance Requirement (Filosofia) includes 8 hours of observation, the Book One course observation requirement is 8 hours.**
- Daily schedule to include a maximum of 6 hours and a minimum of 2 hours of class time.
- The Institute/workshop provides the opportunity to observe the Trainer teaching live student lessons on each of a minimum of 5 days. Each of the 8 days must include observation of lessons, either live or on video.
- Note: SAA reserves the right to request clarification of the schedule to ensure that requirements for hours/days and content are being met.



2. All other repertoire-based units beyond Unit 1 (2, 3, etc.) and the Practicum Unit:

- A minimum of 15 class hours of lecture/demonstration and 8 hours of supervised observation required.
- Institute Director or course sponsor and Teacher Trainer must ensure that students at appropriate levels will be available for demonstration lessons and/or arrange in advance for Trainer to provide videoed lesson observations.
- It is expected that the Teacher Trainer give participants instruction for the observations and observation note-taking process. Trainer is expected to provide for discussion of what has been observed.
- Units 2 and beyond, and the Practicum unit, must be offered over a **minimum of 5 days**.
- It is recommended that Teacher Workshop Participants not be scheduled for more than 6 class hours per day.
- In an institute/workshop setting, the option exists for a Participant to complete two back-to-back, consecutive units **beyond** Unit 1 over no fewer than 9 days with **no** other allowable reductions in the required hours or content requirements.
- **In Latin American Suzuki Festivals, all courses finish with a presentation of diplomas from the organizing institution.**

NOTE: It is highly recommended that Teacher Workshop Participants not be enrolled in overlapping or simultaneous units at any level.

Class Size

Repertoire-based courses may not exceed 15 participants (any auditors must also be included within this maximum count, be listed on the roster, and pay the SAA registration fee). Practicum units are to include a minimum of 2 and a maximum of 5 participants.

Formats

Units may be taken over consecutive days or within a more flexible time frame, as arranged by the Teacher Trainer. Minimum days/hours per unit must be met, and observation opportunities must be provided in all training situations. Units set up over a period of weeks or months (formerly referred to as “apprenticeships” and now called “workshop courses” or simply “units”) are commonly offered during the academic year and may be delivered in a one-on-one situation or for a small group. Applications for such courses must still be received at least six weeks prior to the course, providing a clear start and end date for course content and observations.

Exceptions: ECC and the Practicum unit must be offered to no fewer than 2 participants.



SKYPE training

SAA unit training is condensed into a format of 15+ hours. Teacher training via Skype (or similar teleconferencing medium) is not ideal and compromises the quality of the presentation and the results of the instruction. Skype teacher training is not recommended at this time.

F. Specific Guidelines for the SAA Practicum Unit

The SAA Practicum unit, which focuses on honing the art of teaching, was developed to enhance the SAA's level-by-level unit training. Classes are instrument-specific: e.g., SAA Practicum Unit™ in Violin, in Cello, in Piano, etc. The Practicum may be taken at any time after Unit 1.

- The Practicum and other Unit courses may not be taken simultaneously.
- Course length must be a minimum of 5 days.
- A minimum of 15 class hours of lecture/demonstration and 8 hours of supervised observation required.
- Class Size: a maximum of 5; minimum of 2.
- Participants must have a current Suzuki studio.
- Participants must bring videoed lesson segments of their home teaching in DVD format. Criteria for videos:
 - a. A complete 30-minute lesson.
 - b. One 30-minute segment containing materials of their choice. (Possibilities are consecutive lessons of the same student, a group lesson, a reading lesson, a challenging student, lessons at different book levels, etc.)
 - c. More footage can be included on the DVD, but video viewing will depend on time constraints, class size and other factors.
 - d. Angle of the camera must show the student's hands.
 - e. The closest possible camera placement should be used which includes the student's entire body.
 - f. The teacher should be visible during much of the lesson.
 - g. Whenever possible, include the parent as well.
 - h. Try for the best quality sound possible. (Note: It is recommended that participants record many lessons over time and select from them the portions to include on the video brought to the Practicum Unit™.)
- In addition to viewing and discussion of DVD material from the participants' home studios, the Practicum participants will have the opportunity to teach on-site students with guidance from the Teacher Trainer. The lessons with the Practicum course participant will be extra (not part of the regular Institute curriculum.) The students should be informed that they should play a different piece from the one they are studying with their Institute teacher.
- Further information for Trainers about Practicum Guidelines:
https://suzukiassociation.org/download/trainers/Practicum_Units.pdf



G. Sequencing of Units

While SAA highly recommends that all units be taken in order, it is required that ECC, Unit 1, Unit 2, and Unit 3 be completed in sequence (effective 1/1/2015). Other units may be completed and registered out of numerical sequence, provided that the required audition has been accepted for the unit to be studied.

Suzuki Principles in) and the SAA Practicum unit may be taken at any time after ECC and Unit 1 are completed and registered and after the teacher has completed a minimum of one year of Suzuki teaching.

Estrategias: Many festivals offer Estrategias (Teaching Strategies) courses. These can be attached to the Unit course, or can be offered as a separate Enrichment course. Estrategias is similar to a mini practicum in which the participants have the opportunity to show a lesson, either on video or on-site, and receive feedback. The Latin American trainers agree that the Estrategias (Teaching Strategies) course is a fundamental part of the formation of Suzuki teachers. It should be a component of all training programs. It has been added to the process as a requirement in all courses after book one offered at the Festivals in Peru and some other countries.

H. Consultation

Near the completion of Units 1, 2 and 3, the Trainer is expected to meet with each participant for a brief (10-minute minimum) consultation. The consultation provides the opportunity for the participant to ask questions and for the Teacher Trainer to offer suggestions. For Books 4 and beyond and for the Practicum, consultation is optional.

As noted in Section III C, participants in Latin American courses are required to play the repertoire of the book being studied by memory, individually for the trainer before the end of the course. The 10 minute consultation is also included during these sessions.

I. Overview of Course Registration Process

- Workshop/Institute Director is expected to inform each enrollee of all prerequisites (including membership, training, and audition requirements) in their marketing and informational material for the course. Directors are also expected to remind each enrollee of any missing prerequisites or other requirements.
- In Latin American Festivals, the directors take care of the registration of courses, but may need some help from the trainer in filling out and sending the roster.
- After the course is completed, the Teacher Trainer remits to the SAA office the printed SAA roster, bearing the trainer's signature and initials beside the names of each individual who has satisfactorily completed the assignments and expectations for the course. Additionally, the sponsoring organization (or in some cases, the Trainer him/herself) remits the required participation and registration fee (as stated on the SAA roster). These fees are usually included in the overall tuition and are per individual and per unit completed.



- The participant's completion of the unit will be registered and appear in his/her online member profile, provided his/her dues are up-to-date and the course sequence requirements have been met. The participant may log in to the SAA website to access any needed proof of completion of individual units and/or a resume of all courses completed.

NOTE: Current members holding registration forms for completed units (paper registration forms) which were not submitted prior to the introduction of the online process may be submitted through Dec. 31, 2016, along with the current applicable registration fee. After that time, older forms will not be processed.

J. Auditing Courses

Audit status may be appropriate in a number of circumstances. It is an appropriate option for teachers repeating a course and unable, due to a variety of circumstances, to complete the observations or other requirements. It may also be recommended for school teachers who need basic information for teaching in instrument areas outside their primary instrument.

- Institutes are encouraged to charge the same fees for auditors as for participants. Note: SAA-required course fees (\$15/person/course) are required of both participants and auditors.
- The degree to which auditors are included in class activities should not impinge upon the participants' opportunities to participate.
- Auditors do not turn in observations and do not receive Consultations.
- Auditors must be SAA Active members and have taken and registered ECC.
- Teacher Trainers are to be advised that it may be necessary to make a distinction between participants and auditors in various situations and activities.
- Auditors are not able to register the course. Audited units do not count as prerequisites for subsequent units.
- Teachers who wish to repeat a course in the Participant status (rather than auditor) may complete and register the course again.



K. Special Guidelines for Viola Study

- For the Basic Viola Audition, the applicant may submit on violin or viola; the approved audition allows for study of Units 1-4. The Intermediate Viola Audition allows for training Units 5-8 (or, alternatively, for Units 1-8). The Comprehensive Viola Audition is required for Viola Unit 9 or can be substituted for taking all Viola units.
- Teachers who complete either Violin or Viola Units 1-3 may apply those units as prerequisites for continued study on either instrument.
- Teachers wishing to continue Viola Teacher Training beyond Unit 3 must take Unit 4 on Viola.
- Both Violin and Viola Teacher Trainers may teach Units 1-3, interchangeably. (In the first three books, a violin trainer may teach viola, or a viola trainer may teach violin if the trainer feels comfortable in that capacity.)
- The name of the class (e.g., Violin Unit 1 or Viola Unit 1) determines what instrument the participants bring and the trainer plays. For courses listed as Violin/Viola Units 1, 2 or 3 which may be offered at some workshops or Institutes, the participants are to bring the first instrument listed, but are encouraged to bring both, as the Trainer may demonstrate on both. Such courses will be registered according to which instrument is listed first in the name of the course.

IV. Additional Unit Courses

A. Suzuki Principles in Action (SPA)

SPA is a two-day course designed to help teachers incorporate Suzuki's principles effectively in their teaching. The course focuses on **how to teach, not what to teach**, and allows for the sharing of ideas among teachers of all Suzuki instruments and specialty areas. It is based on Dr. Suzuki's belief that knowledge is an important first step, but "knowledge plus 10,000 times" is what produces ability. This important principle, which teachers frequently explain to their students, applies equally to the art of teaching.

Entrance Expectations and Requirements

Suzuki teachers who have taught at least one year and completed/registered ECC and Unit 1 (or 1A and 1B) are eligible to take the course. It is highly recommended as a useful way to prepare for the SAA Practicum course. Maximum enrollment is 20 participants; minimum is 10. Auditing the course is not permitted.

Preparation and Follow-Up

Pre-course and post-course assignments are required. The pre-course assignment is sent when the teacher registers to take the course.



Course Set-Up and Format

SPA courses must take place between the months of September and April. In most cases, the course site and onsite arrangements will be set up by a local organization, school or individual and offered through the SAA. SPA is facilitated by an SAA Teacher Trainer who is trained to conduct the course.

Enrollment takes place online through the SAA website. Enrollment closes 2 weeks before the course.

100% attendance and completion of pre-course and post-course work is required.

Registration

The participant's SPA course is registered automatically when all requirements are met and the Facilitator has responded to the post-course work.

B. Guidelines for Revisiting Unit One**Entrance Requirements**

Participant must have completed/registered ECC! and Unit 1 (or 1A and 1B) in the instrument area of the course, taught at least one year, and have an active SAA membership. Maximum enrollment is 15 participants; suggested minimum of 3 participants. Auditing the course is not permitted.

Preparation

Participants will receive an online questionnaire from the SAA, to be completed prior to the start of the course.

Course Set-Up and Format

The course consists of 15 hours of class time and 3 hours of observations. Courses may be offered at institutes, workshops, home studios or other venues, and scheduled for a minimum of three days, with no more than 6 hours per day.

100% attendance and completion of coursework and observations is required.

Revisiting is only offered for Unit 1 level. It may not be taken simultaneously with another unit course.

Registration

The current SAA registration fee is required for each participant to register the course.

*Important: See Addendum (page 16) for other essential Revisiting Unit One information.



C. Supplementary Courses

The SAA encourages a variety of course offerings related to the Suzuki method which stimulate teacher participation and interaction and bring a broad spectrum of ideas to the teaching process. These courses are to offer further opportunities to emphasize particular pedagogical aspects directly related to Suzuki teaching and Suzuki repertoire. They are usually, but not always, instrument-specific. They are taught by SAA Teacher Trainers.

Entrance Requirements

Supplementary courses are generally intended for teachers who have registered all units through Unit (Book) 1-4, where the topic is primarily sequenced Suzuki literature or development of techniques based upon the literature. Specific requirements are listed below.

Course Set Up, Format and Registration

Supplementary Courses follow guidelines for other unit courses regarding membership, audition, length of course (days/hours/observations required), and registration of units. For Review and Overview courses, prior registration of all units covered in the course is required. The Teacher Trainer will determine any additional qualifications and requirements for participants, which must be stated in the announcement and registration materials for the course.

Supplementary course topics:

- Study with Japanese Master Teachers: these courses offer unique perspectives on the Suzuki method. They do not replace core courses.
- Overviews/Reviews: these are surveys of at least 3 books of Suzuki repertoire with special emphasis on a certain area of learning (such as right or left hand technique, musicality, etc.) Note that the SAA audition must have been approved for the levels to be included in these courses. Additionally, participants and auditors must have registered the units covered in the Review course.
- Group class teaching – Unit 1 is the minimum prerequisite. Additional prerequisites may be determined by the Trainer when the course is posted.
- Supplementary literature and materials – Prerequisite is Units 1-4; additional requirements to be determined by the Teacher Trainer.

*Note: Some Supplementary courses may be offered under the Enrichment requirements if they do not meet the Supplementary requirements. Overview courses may not be offered as Enrichment Study.



D. Enrichment Study

Enrichment Study includes any continuing education class/lecture of at least 10 hours, dealing with material other than Suzuki core materials/units. Instructor need not be affiliated with the SAA.

Entrance Requirement

Since these courses are intended to supplement Suzuki teaching, ECC or Filosofia and Unit One are required prerequisites., and a current SAA Active Membership is required.

Course Content

Options for courses might include Kodaly, Dalcroze, or Orff classes, master classes, parent education seminars, conducting classes, and topics **other than** Suzuki unit/core material.

Set Up and Format

Enrichment courses may be offered at institutes, workshops, home studios or at any other educational event. Maximum enrollment is 20.

Registration

Registration of such study allows the SAA member to build a more complete transcript of his/her studies. A \$15.00 registration fee is required to register any enrichment course. Enrichment classes follow the same class list enrollment process used for unit courses.

Estrategias: Many festivals offer Estrategias (Teaching Strategies) courses. These can be attached to the Unit course, or can be offered as a separate Enrichment course. Estrategias is similar to a mini practicum in which the participants have the opportunity to show a lesson, either on video or on-site, and receive feedback. The Latin American trainers agree that the Estrategias (Teaching Strategies) course is a fundamental part of the formation of Suzuki teachers. It should be a component of all training programs. It has been added to the process as a requirement in all courses after book one offered at the Festivals in Peru and some other countries.

V. Suzuki Early Childhood Education

Please see the following sites

<https://suzukiassociation.org/ece/>

<https://suzukiassociation.org/teachers/training/ece/>



VI. Addendum

Revisiting Unit One

Note: Course is available starting January 2016

Course Description (for brochure publicity)

The Revisiting Unit 1 course is designed for teachers who have registered a minimum of Unit 1 and have at least one year of Suzuki teaching experience. It aims to strengthen and update one's teaching by approaching the repertoire and its concepts from a fresh perspective. Discussions cover the foundation of Book 1, including application of the Suzuki philosophy, teaching points, layering of skills, addressing challenges of the beginning student, and more.

Format of the course includes lecture, small group discussion, student observation, possible role-playing, and playing demonstration of the teaching points and concepts. Participants will receive an online questionnaire from the SAA, to be completed prior to the start of the course.

Entrance Requirements

Suzuki teachers who have completed/registered ECC! and Unit 1 (or 1A and 1B) and have taught at least one year are eligible to take the course in their instrument area.

Guidelines for offering Revisiting Unit One:

Setting up the Course

- Specifics: 15 hours of class time
3 hours of observations
Maximum of 15 participants; suggested minimum of 3 participants
No auditors
- Format: Courses must be a minimum of three days with no more than 6 hours per day, and may be offered at institutes, workshops, home studios, or other venues. Institutes may offer the course over 3-5 days within, before, or after the main institute events. Workshops and/or home studio courses may offer the course on consecutive days or spread out over a longer period of time.
- Responses from the SAA pre-course questionnaire will assist the Trainer in planning the course. The Trainer is encouraged to contact participants in advance with any additional information or expectations.

Also note:

- Teacher Workshop Participants may not take Revisiting Unit 1 at the same time as another Unit course.
- Revisiting format may only be offered for Unit 1.
- Use of SKYPE is not currently approved for this course.
- Teacher Trainers are expected to accumulate experience teaching Book 1 units prior to teaching this more concentrated course.



Registration

The current SAA registration fee is required for each participant to register the course. 100% attendance is necessary for such registration.

Course Content includes, but is not limited to, the following

- Teaching points of the repertoire based on each instrument's syllabus
- Topics selected from individual instrument's syllabus
- Pre-Twinkle lessons
- Group lessons
- Suzuki Philosophy/*ECC!* concepts
- Parent Education: orienting the parent of the Book One student from the beginning of the student's study
- Concept of focused or one-point teaching segment
- Instrument-specific topics

Structuring of Observations (3 hours required)

- Discussion of the observations should be integrated into the 15 class hours.
- Observations may be "live" and/or recorded lessons, reflecting a range within the book (e.g. Pre-Twinkle, mid-Book One, late Book One)
- For variety, one of the following might be considered:
 - Book 1 group class
 - Book 1 performance recording (solo and/or group)

Note: Suggestions for concepts to be demonstrated in observations include readiness for moving on to next piece, how a piece is learned, successful communication with a parent, effective and efficient home practice, working with students with learning differences, following up from the previous lesson, lesson of a non-Suzuki transfer student.

Latin American Suzuki Festivals:

For trainers who teach in Latin American Suzuki Festivals, all of the above guidelines apply, except where noted. Here is a compilation of the differences, which are also included within each section above.

Foundation Course: In Latin America all training starts with the Filosofia course, instead of ECC. This course consists of 15 hours of pedagogy, plus 8 hours of observation over 4 days. The Filosofia course follows an approved syllabus. It is open to everyone, and all instruments. A maximum number of 50 participants are allowed in the course.

The syllabi for all courses after Filosofia are the same as in North America.

Book one takes place over a minimum of six days, and a minimum of 28 hours of pedagogy. Since the Filosofia course requires eight hours of observation, there are only eight hours of observation required for Latin American book one courses.



From Book 2 on up Latin American courses have the same requirements as North American courses. That is: 15 hours of pedagogy plus 8 hours observation of student classes over 5 days or 4.5 days if two courses are back to back. **As stated above, an additional requirement is the memorization and performance of the repertoire. Estrategias:** Many festivals offer Estrategias (Teaching Strategies) courses. These can be attached to the Unit course, or can be offered as a separate Enrichment course. Estrategias is like a mini practicum in which the participants have the opportunity of showing a lesson, either on video or on-site, and receive feedback. The LA trainers agree that the Estrategias (Teaching Strategies) course is a fundamental part of the formation of Suzuki teachers. It should be a component of all training programs. It has been added to the process as a requirement in all courses after book one offered at the Festivals in Peru, and in other places with great success.

Book one and all the following books need to be memorized through Book 4. The trainer will listen to each participant Individually. There is some variance in the advanced books in each instrument area as to how much of the book needs to be memorized. The Festival Director should be consulted if there is a question about this. The Latin American Violin Trainers have agreed on these requirements for the advanced violin books:

Book 5: One of the slow Vivaldi movements (a or g), First movement of Vivaldi g minor, Country Dance, Veracini Gigue and Bach Double.

Book 6: La Folia, Fiocco Allegro, Rameau Gavotte plus two contrasting movements from the Handel Sonatas

Book 7: Mozart Minuet, first movement of Bach a minor, and Corelli Allegro

Book 8: First two movements of Eccles Sonata, Tambourin, one of the Largos (Bach, Pugnani or Veracini) plus the last two movements of Veracini Sonata.

Books 9 and 10: First movements memorized, including cadenzas (Joachim)

Diplomas: All courses finish with a presentation of diplomas from the organizing institution.

Course registration: The festival directors take care of registration of courses, but may need some help from the trainer in filling out and sending the roster.

