

Suzuki Bass Committee (SBC) Meetings, May 22,23, 2014

The committee met twice during the 2014 Teachers' Conference. Due to the copyright issues and the advice of Alfred Music Publishers, The committee withdrew Chanson Triste and Valse Miniature, both by Serge Koussevitzky from Book Six. After some discussion, Traumerei by Robert Schumann was also removed from the Book 6 repertoire.

The revised repertoire of Book 6 will be as follows:

- Vivaldi Sonata in A minor, Movements I & II
- Dragonetti Waltz in A
- Dittersdorf Concerto Number II, second movement only.
- Lorenziti Gavotte
- Handel Concerto/Sonata in G minor, Movements I & II

The current line-up for Book 7 is:

- Hoffmeister Concerto Number I, first movement
- Corelli Sonata, Prelude, Allemande, Saraband, & Gigue edited by Swaim
- Bach Arioso in G major, BVD 156
- Scherzo by Van Goens

Book 8 as now conceived is:

- Bourees I & I from the Third Cello Suite by Bach, transposed to G major/minor
- Bottesini Elegy
- Dittersdorf Concerto Number II, movements I & III
