

Wednesday, March 20, 2024

Date	Time	Room	Instrument(s)	Title	Session Description	Presenter(s)
Weds 3/20/24	10:30 a.m. - 8:00 p.m.	Fourth Street Pre-function			Registration	
					Pre-Conference Sessions (registration required)	
		L010	All	Dalcroze Education: Developing Artistry with Purposeful Movement	Build connections through Dalcroze Eurhythmics! Dalcroze Education works beautifully for all instruments, so it's the perfect vehicle to bring everyone together. Dalcroze uses purposeful movement techniques to unlock creativity, inform intuition, and provide a tool for joyful, inspired musicianship training!	Dr. Jeremy Dittus
		L014	All	Building Music Community with Web Presence	Looking to grow your music community? Building a strong web presence is the most important marketing tool for your private studio, music school, or summer program. In this workshop you'll learn the basics of digital marketing, website construction, and search engine optimization (SEO) for music teachers.	Morgan Gerstmar
Weds 3/20/24	12:00 - 5:00 p.m.	L015	Piano	Let Yourself Go! Piano Improv and Creative Composing	Why expose our Suzuki students to improvisation and creative composing? Improvisation and composing are longstanding traditions and important experiences for all pianists. Improv and composing original music are enjoyable activities that promote self-expression and creativity, encouraging students to tap into their imaginations. This session will provide guidance, tools, and a vision for teachers to help students realize their creative impulse to compose original music. Join us for fun and innovative teaching ~ Let yourself go!	Nancy Modell
		L017	Suzuki Early Childhood Education	Suzuki Early Childhood Education Curriculum Revision Course	Suzuki Early Childhood Education Curriculum Revision Course The new SECE curriculum is here! If you missed it the first time, never fear, you can join us to hear about all the new songs and rhymes plus the ones that were updated. If you took it the first time, come take it again. We know that children learn by repetition and SECE teachers do too!	Danette Warren
		L019	All	Creative Ability Development	The Book Of Games is an unpublished work inspired by Dr. Suzuki's concept of group classes as applied to creative musical development. This workshop will focus on sharing the 12 core games and multiple more complex variations of each. There will be opportunities for teachers to observe students as well as participate and experience the games for themselves.	Alice Kanack
Weds 3/20/24	5:30 - 6:30 p.m.	South Pre-function Upper Concourse			Newcomer's Welcome Reception	
Weds 3/20/24	6:30 - 7:30 p.m.	South Pre-function Upper Concourse			Welcome Reception	
Weds 3/20/24	7:30 - 9:00 p.m.	South Pre-function Upper Concourse			University and College Student Mixer	

Thursday, March 21, 2024

Date	Time	Room	Format	Instrument(s)	Title	Session Description	Presenter(s)
Thurs 3/21/24	7:00 a.m. - 7:45 p.m.	Fourth Street Pre-function				Registration	
Thurs 3/21/24	7:15 - 7:45 a.m.	L005	Workshop	All	Rise Up - Morning Mindfulness & Stretching	This workshop will offer you a jumpstart to your day in a session of mindfulness, breathwork, and yoga that will leave you feeling restored, balanced, and empowered to take on the conference days. Yehudi Menuhin said when "reduced to our own body, our first instrument, we learn to play it, drawing from it maximum resonance and harmony". Participants will learn how to unite body, mind, breath and music making with exercises and stretching. Wear comfortable clothing.	Natalie Frakes

Thurs 3/21/24	8:00 - 9:30 a.m.	Ballroom A-B	Keynote Address with Vijay Gupta, Suzuki Alum and University of Kentucky Symphony Orchestra under the direction of John Nardolillo				
Thurs 3/21/24	9:15 - 10:00 a.m.	Upper Concourse	Music Showcase Performance "Free Strings"				
Thurs 3/21/24	10:00 - 10:45 a.m.	M100	Lecture/Recital	Piano	Piano Lecture Recital	Dr. Goldsworthy presents a diverse program with some program notes and pedagogical observations.	Dr. James Goldsworthy
		M101	Workshop	Flute	All Creatures Great and Small: A Suzuki Teacher's Guide to Orchestral Excerpts	Although our Suzuki flute students, with their beautiful tone, intonation and wonderful technique, have the potential to be excellent additions to their local youth orchestras, many times they have to master very difficult orchestral excerpts in their initial audition. In this workshop, we will find parallels to these pieces in the Suzuki repertoire and utilize our listening skills and imagination to teach these very demanding excerpts with a connection to our Suzuki philosophy. Bring your flutes!	Elizabeth Shuhan, Wendy Stern
		M103	Music Industry Session	All	Copyright, Self-Publishing and Digital Music Presented by ArrangeMe		ArrangeMe
		M116	Performance & Learning Session	Violin, Viola, Cello, Bass, Suzuki in the Schools	Together through Music: Building an Environment of Love and Learning Through Collective String Teaching	This lecture aims to show the potential for student growth through Collective Teaching using the Suzuki Method, by presenting the main ideas that guide the work: teaching priorities, way of working, class format, student age, parental involvement, division of students by technical level (pre-twinkle, volume 1a, volume 1b, etc.), when moving from the collective program to individual classes.	José Márcio Galvão
		L010	Group & Ensemble Session	All	Dalcroze Eurhythmics: Musicianship from the Inside Out!	In this session, we will explore musical concepts from a physical point of view. Using the body as the instrument for learning, we will address elements of rhythm and pitch in different ways that will culminate in a deeper understanding of a piece of music. Participants will leave with new ways of thinking about musical meaning, including many ideas on how they might consider applying purposeful movement to their own teaching or practice. Come prepared to move and experience the physical side of music learning!	Dr. Jeremy Dittus
		L014	Workshop	Suzuki Early Childhood Education	Inclusivity in Suzuki Early Childhood Education (SECE)	Inclusivity in the SECE Class. If we believe that Every Child Can, we must learn how to teach EVERY child and EVERY parent. This session delves into understanding the unique and diverse needs of every child and caregiver so that everyone in our SECE classes can effectively learn in a welcoming and unpressured environment.	Danette Warren
		L015	Performance & Learning Session	All	The Ukrainian Folk Song Project	Ukrainian Folk Song Project: How one teacher was able to share this with her studio, at workshops and in America's first Pianodrome! The project is available for free download on YouTube and www.musicmindgames.org. Come hear this lovely little folk song and begin to imagine how you might use this with your students in your community.	Nancy Brown, Michiko Yurko
		L016	Student Masterclass	Bass	Bass Masterclass	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Dr. Patricia Weitzel
		L017	Workshop	Violin, Viola, Cello, Bass, Flute, Guitar	Supercharge Your Studio: Building Community through Iconic Suzuki Experiences	This presentation is a grand tour of possibilities for teachers seeking to recreate or refresh their studio options while honoring and continuing the legacy of our Suzuki traditions. The activities and practices shared by the presenters are intended to keep timeless Suzuki experiences alive for diverse 21st century families, and can be adapted, adopted, and recreated by teachers who seek to deepen the bonds between the students and parents under their care.	Charles Krigbaum, Daina Volodka Staggs
		L018	Workshop	All	Dr. Suzuki's Body Resonance Training	After observing Dr. Suzuki for many years, I concluded that one of his objectives was helping us discover the importance of training our bodies to become additional tone resonators. When aware of the vibrations that travel through our bodies, our level of relaxation and balance add to our resonance and shape our tone. Come join the fun! Having an instrument available for this session can be helpful. We always can use our voices!	Judy W. Bossuat-Gallic
L019	Workshop	Suzuki in the Schools	Suzuki in Your School - Every Program Can: Access and Inclusion for Families, Students and Teachers	Learn from an established school Suzuki Program that has been thriving for 57 years! The Victor School Suzuki Program offers lessons to ALL students starting in, but not limited to, 2nd grade. We will get into the nuts and bolts of how to integrate the Suzuki Method to a school curriculum, scheduling, concerts, parent communication and involvement, and much more.	Gretchen Judge, Elizabeth Knapp		

Thurs 3/21/24	10:30 - 11:15 a.m.	Upper Concourse	Music Showcase Performance "Suzuki Trumpeters"				
Thurs 3/21/24	11:00 - 11:45 a.m.	M100	Workshop	Piano	Piano Play for the Pre-Twinkler	Join us for a stimulating session designed to build your Pre-Twinkle toolbox. Together, we will consider the skills necessary to play the Twinkle Variations and participants will return to their students with activities, songs, finger-plays, and games to build these skills. Bring your favorite beginner games/songs to share!	Rebekah Waggoner
		M101	Panel Discussion	All	Harmony in the Rainforest	Harmony in the Forest: Immerse yourself in a unique musical movement nestled in the Amazon rainforest. Discover how children from all over Brazil come together for transformative concerts, mixing music with the splendor of nature. Explore the power of music to bridge divides, foster appreciation for heritage and highlight the importance of the Amazon. Join us to celebrate the rhythmic synergy of Brazilian youth echoing among the ancient whispers of the world's largest rainforest.	Bárbara Bianca Carvalho Soares, Juliana Souza Lima Verde
		M103	Music Industry Session	All	Renew Your Passion! Connect to Your Inner Powerhouse Presented by Shar		Shar
		M116	Workshop	All	Move to Hold Still: Incorporating Gross Motor Activities in a Lesson to Improve Focus and Proprioceptive Development	Move to Sit Still introduces the benefits of gross motor activities and intentional breathing exercises within individual and group lessons to help reduce fidgeting as well as improve mental focus and fine motor proprioceptive development. More than just getting the wiggles out of a child so they can better sit still in their music lesson, which it does in fact do, including gross motor activities and breathing also facilitate fine motor proprioceptive development and mental focus.	Celeste Okano
		L014	Workshop	All	Creating a Strong Community	We all want to be part of a strong community, and music programs are a great way to promote a strong sense of belonging. In this interactive session, we will dive into different aspects of communities in our field: students, families, staff/colleagues, and community partners. You will learn how to build a strong community where you are. Be ready to have some fun as we learn and grow together!	Trina Christensen
		L015	Performance & Learning Session	Violin, Piano, Suzuki in the Schools	Rhody's Big Adventure: A Musical Travel Adventure for Violin & Piano	Rhody's Big Adventure is a collection of musical travel adventures for violin & piano consisting of 16 Variations on Go Tell Aunt Rhody. Each etude-like variation reflects the unique characteristics of 16 travel destinations and introduces children to specific techniques/musical styles that transport both student and listener to imaginary places. The beginner collection was written for children ages 3-12 who are beginning their violin journey. The advanced collection will challenge and delight serious violinists of all ages. We welcome you to bring your violin and play along!	Patricia Davis
		L016	Student Masterclass	Bass	Bass Masterclass (continued)	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Dr. Patricia Weitzel
		L017	Performance & Learning Session	Violin, Viola	Shifting from the Ground Up: Creative Approaches to Shifting with Ease	In this presentation, we will provide a fundamental guide to shifting for string players. Shifting can be a challenging technique to learn and teach, so we have developed a sequential approach that foregrounds physical fluidity and freedom. We will share warmups and exercises, starting with exercises for beginners that establish movement and freedom from a student's first lessons. We will have students from the Peabody Institute Preparatory and the Western Kentucky University String Academy to provide real-world examples.	Ching-Yi Lin, Rebecca Henry
		L018	Workshop	All	Why Not an HBCU?	What do Jessye Norman, Leontyne Price, and William Grant Still have in common? They all received musical training at an HBCU (<i>historically black colleges and universities</i>)! These historical institutions play an important role in music history and today, they are open to music students from all backgrounds. This session will inform attendees on the benefits of music education at an HBCU and why the Suzuki philosophy is compatible with the culture of these institutions.	Dr. LaTanna Ellerbe

		L019	Workshop	All	Expanding Your Field of Awareness: Integrative Alexander Technique for Music Teachers	Beautiful movement and an expansive field of awareness are easy to recognize in young children, great performers, and elite athletes. But can this be taught? Yes! Come, discover the Alexander Technique in this interactive workshop. Learn to call yourself into coordination so that you can do anything with greater ease, clarity, and joy. Take away some tools to try in your next lesson or class. All welcome.	Lisa Toner
Thurs 3/21/24	12:00 - 1:30 p.m.	Exhibit Hall B	Exhibit Hall Grand Opening				
Thurs 3/21/24	12:00 - 7:30 p.m.	Exhibit Hall B	Exhibit Hall Open				
Thurs 3/21/24	12:45 - 1:30 p.m.	Upper Concourse	Music Showcase Performance "Creative Ability Development"				
Thurs 3/21/24	1:30 - 2:15 p.m.	M100	Student Ensemble	Suzuki Youth Piano Collaboration			
		M101	Performance & Learning Session	Violin, Viola, Cello, Bass	Why Am I So Nervous?	Musical Performance Anxiety can occur at any point while performing in front of an audience or in an activity that affects a person's self-esteem (Huang & Song, 2021). Because musicians are on display when performing, mental distraction and distress may occur, and performance anxiety may destroy the well-prepared performance. Let's fix that by implementing coping strategies that work!	Mary Elizabeth Henton
		M116	Performance & Learning Session	Bass	Tonalization Study: Tracing Tone & Sympathetic Vibrations Through the Repertoire	Come join in on a play-in for teachers focusing on ring tones and sympathetic vibration through the literature! If you have a bass, please play along with us! We will focus on making the instrument work for you, resulting in a more resonant sound with less effort.	Dr. Kate Jones
		L010	Performance & Learning Session	Violin	Enriching the Suzuki Method: Fostering Musical Growth with Technique, Etudes and Musicianship	Explore the 2021 Violin Edition of Technique, Etudes, and Musicianship, designed to mirror Suzuki's hand-frame development. This resource offers diverse innovative works of thematic storytelling, incorporating various meters, tempos, styles, eras, and sight-reading to strengthen rhythm and melody comprehension, foster aural familiarity, and improve visual skills. Experience an array of materials complementing Suzuki's step-by-step approach with potential for solo and group performance. Bring your instruments to play along with Mimi Zweig and Kelly Parkins-Lindstrom!	Wai-Yee Tsai, Mimi Zweig, Kelly Parkins-Lindstrom
		L014	Workshop	Brass	The Story of Suzuki Brass	Suzuki Trumpet was recognized as a Suzuki discipline 2011. Five years later we would welcome the whole family in Suzuki Brass. Today we are 135 Suzuki brass teachers in 21 countries. How did it start, where are we today and how will we go on. How has the brass methodology developed through the Suzuki method.	Ann-Marie Sundberg
		L015	Performance & Learning Session	Piano	Listening by Step: Guided Listening Activities for Suzuki Piano Volumes 1 and 2	Guided listening activities, to correspond with Suzuki Piano Volumes 1 and 2, may broaden students' perceptions of musical nuances that they absorb through daily listening to the Suzuki recordings. This session will present listening activity pages through PowerPoint, in alternation with demonstration of activities at the piano. In a culminating Q&A session, audience members will be invited to contribute listening activities that have benefited their students.	Dr. Natalie Khatibzadeh
		L016	Student Masterclass	Flute	Flute Masterclass	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Bart Feller
		L017	Panel Discussion	All	Expanding the Range of Composers Whose Music We Teach: The Mosaic Anthologies	This talk will provide an overview of the first volumes of the Mosaic Anthologies, collections of pieces for book 1 through 3 level string students written by Black and Latino composers. These Anthologies exist for teachers who are interested in having their students explore music from a broad array of composers. As such, they are perfect supplementary teaching material to accompany the early Suzuki volumes.	Wesley Baldwin
		L018	Workshop	Cello	Singing Through the Spine: A Workshop in Seated Body Balance Designed to Enhance the Freedom and Ease of Cellists and Other Seated Performers	This interactive workshop considers the role of the pelvis and the spine in balancing the body on a chair, supporting the weight of the upper body, and creating the impulse that moves the arms. The needs of the individual will be centered with actionable ways the luthier and teacher can adapt the cello and cello position to maximize comfort and ease. A discussion of the history of performance practice will detail the evolution of the cello position and give context to a vision for the future.	Lori Hennessy

		L019	Workshop	All	Mindset for the Young Musician: Durable Optimism and Real-time Resilience	Durable Optimism fully faces the challenges of current life, yet remains optimistic for the future. Youth with optimism fare better in life. Resilience is made up of learnable skills which can be used to overcome obstacles, navigate through adversity, bounce back from challenges and, importantly, to reach out and grow. Developing Durable Optimism and Real-time Resilience skills equips young people to better face current and future challenges, including quelling performance anxiety and re-aligning deficit-based mindsets.	Robin Johnson	
Thurs 3/21/24	2:30 - 3:15 p.m.	M100	Recital	Violin	Violin Mini-Recital & Masterclass (goes until 5:00 p.m.)	Sirena Huang will first present a brief performance, followed by a few minutes of Q&A. The masterclass will begin at 3 pm.	Sirena Huang	
		M101	Workshop	Violin, Viola	Boot Camp: An Advanced Group Class with Success	Learn about and watch a successful advanced viola/violin group class where technique is taught, skills are improved, and students build the community they need to thrive as they embark on their high school careers. Bring your violin or viola and play along.	Dr. Tyler Hendrickson	
		M103	Workshop	All	ASTA 101: An Introduction to the American String Teachers Association	Come and learn more about the benefits and values of being an ASTA member!	Lynn Ledbetter, Megan Healy, Renatta Bratt, Kenny Baker	
		M116	Networking	All	Book 1 Fine Tuning (Zoomer Hour)	A Zoomer hour for those who took Book 1 online need help fine tuning their learning. Didn't take book 1, but still want some fine tuning? Join in!	Zoom Teacher Trainers	
		L010	Performance & Learning Session	Piano	Suzuki Stories from a Pianist	In 1983-84, Dr. Goldworthy had the opportunity to observe Dr. Suzuki's teaching in Matsumoto. Here he shares reflections, observations, and memories of his time with Dr. Suzuki, while examining questions of passing on a tradition and translating a cultural methodology to another culture.	Dr. James Goldworthy	
		L014	Performance & Learning Session	Suzuki in the Schools	Suzuki in the Schools Informance!	This session will feature Suzuki in the Schools teachers from around in the country in an open forum/individual or small group discussion format.	Winifred Crock, Dr. Laurie Scott	
		L015	Performance & Learning Session	Violin	Exploring Canada's Rich Musical Tapestry: Supplementary Repertoire for Violin Books 1-8 by Canadian Composers	Looking to broaden the horizons and diversity of your supplemental violin repertoire? This session delves into a treasure trove of supplementary repertoire for Suzuki Violin Books 1-8, by Canadian composers. Through a combination of performance and discussion, we'll explore a sampling of Canada's diverse musical heritage, we'll explore works from English, French, traditional and First Nations composers. Participants will receive a comprehensive outline detailing the teaching and technical points, as well as list of resources avenues to deepen students' musical development and cultural awareness.	Mary-Elizabeth Brown	
		L016	Student Masterclass	Flute	Flute Masterclass (continued)	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Bart Feller	
		L017	Panel Discussion	All	Games: Helping Us Practice	When students struggle with practice, games can make things easier and more fun. How do we use games so that kids stay engaged and practice effectively? In this dynamic panel discussion, you will learn the core ideas behind using games, which games to choose to match particular learning goals, and how to incorporate games into practice. You'll come away with fresh ideas and practical tools for making practice easier.	Christine Goodner, Barbie Wong, Ed Sprunger, Dr. Kay Collier McLaughlin (moderator)	
		L018	Performance & Learning Session	Cello	Creative Survival Strategies for Cello Book 3	Shifting and positions, open hand extensions, and fingerboard geography present significant challenges for many cellists. This session focuses on creative strategies to help young cellists, review-resistant older beginners, and transfer students climb the mountain and enjoy the trip.	Carolyn Mead	
		L019	Workshop	All	Reading Science for the Suzuki Teacher	Much is known about the way that the brain processes language when reading. For written language reading, there are plenty of strategies at all levels to help ensure success for students. This session focuses on how Suzuki teachers can use current research on reading science to improve their teaching of reading music.	Dr. Jeremy Chesman	
Thurs 3/21/24	3:15 - 3:45 pm.	L010	Student Masterclass	Flute	Flute Masterclass Discussion	Join Bart Feller and your colleagues for a follow-up discussion after the masterclass.	Bart Feller	
Thurs 3/21/24	3:15 - 4:00 pm.	Upper Concourse	Music Showcase Performance "Preuil School Cello Choir"					
		M100	Student Masterclass	Violin	Violin Mini-Recital & Masterclass (continued)	Sirena Huang will first present a brief performance, followed by a few minutes of Q&A. The masterclass will begin at 3 pm.	Sirena Huang	
		M101	Workshop	Flute	Expand and Enrich: Takahashi Flute Book 1 as Foundation	Teachers explore enrichment potential in Takahashi Flute Book 1. Bring both flute and piano parts. Plan to play, if you like, for best experience.	Ginny Atherton	

Thurs 3/21/24	4:00 - 4:45 p.m.	M103	Music Industry Session	Strings Teachers	Strings 101: the Science, History, and Care of Strings Presented by D'Addario		D'Addario Strings
		M116	Performance & Learning Session	Violin, Viola, Cello, Bass, Piano	Contemporary Composers of Chamber Music	In this presentation, I will share ten contemporary chamber works composed by BIPOC and women composers. I will include insights into the technical challenges of these compositions as well as interviews with each composer. The works will range from solos, duets, trios, quartets, and quintets for strings and piano. I hope to expose people, be it performers, teachers, students, to more contemporary works and encourage them to explore these composers as well as the hundreds, even thousands of others there are out there!	Rebekah Hanson
		L010	Performance & Learning Session	All	"My Roots Go Down": Developing Musical Expression by Using Culturally Relevant Curriculum for Beginning Preschool-Aged Music Students	Starting preschool age children on instruments can seem daunting--and dismissed as often we decide that the child is not ready to start lessons when things do not go as planned. When children have the opportunity to experience music presented in an authentic manner, it deepens their curiosity and sense of identity. We will explore the benefits of using culturally relevant early childhood music class to establish roots needed to help provide more success as young children transition into learning to play an instrument.	Marla Majett, Kelly Williamson, Bebel Ribeiro-Silva
		L014	Workshop	All	The Relation of Ear Development to Music Literacy	A Session for Parents and Teachers on the Relation of Ear Development to Music Literacy How do you describe what an excellent "ear for music" is? How is an excellent ear for music related to learning to read musical notation? The relation of learning by ear and music reading will be explored in this session. Through examining models of development, and underlying skills and concepts needed for music reading, principles of teaching music reading will be arrived at.	Diana Nuttall
		L015	Workshop	All	Nurturing Rhythmic Vitality and Musical Character	Connect with others and let's move together! Exploring repertoire across several Suzuki books and supplementary materials, attendees will engage in discovery-based movement experiences that will encourage deeper musical understanding for students. Our panel will share valuable ideas to use in private lessons and group classes for all instruments while experiencing the joy of Dalcroze Eurhythmics.	Dr. Shu-Yi Scott, Dr. Jeremy Dittus, Dr. Sarah Schreffler, Megan Bauer, Julie Bamberger Roubik, Teresa Hakel
		L016	Recital	Guitar	Guitar Recital	This recital features our guest clinician, presenting a diverse program.	René Izquierdo
		L017	Panel Discussion	All	Anticipating and Planning for Challenges Faced by Students in Low-Income Households	In this session we will explore challenges faced by music students from low-income households and discuss ways we as individuals and as a community can anticipate and address these challenges.	Sarah Claassen, Clara Hardie, Renita Luehrman, Beth Benne-Lopez, James Hutchins (moderator)
		L018	Performance & Learning Session	Suzuki Early Childhood Education	Por Que Suzuki Early Childhood Education (SECE)? Why SECE?	Know what the Suzuki Early Childhood Education program is, what benefits it brings to children, the importance of order and consistency of the curriculum, and the reason for repetition and the importance of partner teaching.	Lorena Leal Isida, Sharon Jones, Mariana Chavez, Priscila Menesses
		L019	Workshop	Violin, Viola, Cello, Bass	Making Music Move: Beginning with the Seeds of Musical Artistry	Making Music Move: Beginning with the Seeds of Musical Artistry shows, with instruments in hand, how to incorporate musical expression from the beginning of study, even with only the most basic technique. We will enter the world of the musician through awareness practices, story, gesture, and the reframing of common techniques. This session introduces a set of simple tools, a Pedagogy of Expression universal across time, styles, and continents, to enable more people to touch the creative fire. Bring your instrument and play along!	Lisa Liske
Thurs 3/21/24	4:30 - 5:15 p.m.	Upper Concourse	Music Showcase Performance "Kansas State University Symphony Orchestra Members"				
		M101	Workshop or Lecture	All	Assessing Our Progress: a Rubric for Evaluating Representation	In this workshop, participants will learn about a rubric recently designed to evaluate the representation of the composers' identities in a specific body of repertoire, whether that be a single performance program or an entire Suzuki curriculum. Participants in this session will have the opportunity to test the rubric for themselves and to consider how this tool might be used to craft future decision-making.	Dr. Adam Paul Cordle

5:00 - 5:45 p.m.

M103	<i>Demonstration Group</i>	Violin, Viola	Balanced Bow Holds and Contemporary Twinkle Variations	This session will cover how to set up bow holds that will transition seamlessly from beginner to advanced performance. Starting from the basics, we will cover fundamental strokes including détaché, martelé, legato, spiccato, and collé. We will use these important strokes to talk about style. Precollege students, ages 6-18, will demonstrate bowings and apply them in a performance of Michael Slayton's rendition of Twinkle, a set of variations written in seven different historical styles.	Christina McGann
M116	<i>Workshop</i>	All	A Crisis of Belonging: The Intentional Creation of Musical Community	Zachary Sweet and Annie Barley Givler will delve into the current cultural climate in which we, kids and grown ups alike, are starved for genuine community. How can we, the Suzuki community at large, intentionally create meaningful and inclusive homes for all within our circles? How can we use the connection inherent in Dr. Suzuki's beautiful philosophy for impactful community building? How can we create spaces which intentionally value all voices within it? Come and find out!	Annie Barley Givler, Zachary Sweet
L010	<i>Workshop</i>	All	Plays Well with Others: Creating Opportunities for Cross-Instrument Collaboration	Creating opportunities for building musical communities by creating cross-instrument collaboration. Part discussion, part collaboration, Kelly Williamson and Wendy Stern will share their ideas and experiences in combining flutes with other instruments. And we can play through some of the arrangements. Bring your instruments!	Wendy Stern, Kelly Williamson
L014	<i>Workshop</i>	Violin	Mastering the Violin Fingerboard: Playing in Position and Shifting	This presentation traces the development of a young violinist's knowledge of fingerboard geography and skill with shifting from the beginner's first lessons through three octave scales and arpeggios. Topics include the use of one octave scales and repertoire to develop facility with fingerboard geography and shifting, the judicious use of harmonics, the "master shift" that all other shifts are based on, and the often forgotten value of Suzuki's "Position Etudes."	Edmund Sprunger
L015	<i>Demonstration Group</i>	All	Learning Power: Develop Intentional Music Habits in the Digital Age	Developing intentional music habits is a key element to embrace the change in the digital age. Students crave continual sense of progress and achievement in a world of video games. Our approach to nurturing music habits must adapt to these characteristics. This session will discuss the 5 steps to take action to establish intentional music habits in the digital age.	Gloria Chu
L016	<i>Student Masterclass</i>	Viola	Viola Masterclass	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Dr. Daphne C. Gerling
L017	<i>Workshop</i>	All	BFF's IRL: How We Used Technology to Build a Suzuki Community that Transcends Geography and Time	Three millennial Suzuki teachers from across the country built a unique and lasting teaching partnership without having met collectively in-person before this very talk! Learn how we used no-cost technologies to develop a decentralized, peer-to-peer safe space, and how we think current and future generations can use technology to build a more inclusive, more connected Suzuki community existing outside the boundaries of geography and time.	Kathryn Drake, Jessica Retana, Chloe Ross
L018	<i>Lightning Sessions</i>	All	Erasing Borders Through International Musical Experiences (5-5:20 p.m.) Agile Action! Putting Ideas into Practice (5:25-5:45 p.m.)	This session will explore future opportunities for teachers, parents & students to experience Suzuki events throughout the Americas. Dr. Suzuki's writings teach prompt action and forward motion yet taking the next step on a new idea is often the most difficult part of moving past the concept stage. Learn a technique from the Agile business community to quickly explore and expand new ideas for a studio or a teaching practice when incomplete information, potential risks or unclear outcomes are present.	Laura Elena Jauregui Wynter, Araceli Lugo Oliva Heidi Schuller

		L019	Lightning Sessions	Violin, Viola, Cello, Bass	Engaging and Inspiring Tweens and Teens in their String Playing (5-5:20 p.m.)	In this modern world of screens and sports, it is still possible for students at all levels to be engaged and inspired about their string playing. This presentation will include a discussion about social emotional issues as well as great ways to re-ignite excitement about playing strings.	Linda Beers, Dr. Ryan Ford	
				Violin, Viola, Cello	When Twinkle is a Foreign Language: Teaching with the mother tongue approach in Iran (5:30-5:50 p.m.)	As the Suzuki Method goes around the world, opportunities for young children to participate in music are nearly limitless. However, for certain children who have never heard "Twinkle" or other songs from Book 1, young violinists need additional supports. Come listen to Iranian violinist and teacher Erfan Namaki discuss his work with Suzuki violinists in Iran. As the Suzuki Method goes around the world, opportunities for young children to participate in music are nearly limitless. However, for certain children who have never heard "Twinkle" or other songs from Book 1, young violinists need additional supports. Come listen to Iranian violinist and teacher Erfan Namaki discuss his work with Suzuki violinists in Iran.	Erfan Namaki	
Thurs 3/21/24	5:30 - 6:15 p.m.	Upper Concourse	Music Showcase Performance "Suzuki Music Academy of Michigan Tour Group"					
Thurs 3/21/24	6:00 - 6:45 p.m.	M100	Workshop	Piano, Suzuki Early Childhood Education	Pre-piano the First Approach - WAIT	In this session, you will learn how the pre-piano the first approach program helps the way students start in their regular classes. It will also include an active observation of the process.	Blancamaria Montecinos	
		M101	Workshop	Suzuki in the Schools	Viva Suzuki! Inspiration for Middle School Orchestras	Orchestra programs with a Suzuki based foundation are experiencing higher levels of overall achievement, artistry, and enjoyment. This "Every Child Can" approach can be incorporated into any traditional orchestra program thanks to new "Suzuki in the Schools" resources. Discover the magic behind the method, preview these new resources and bring renewed energy and passion to your classroom.	Karen Jeter	
		M103	Workshop	Violin, Viola, Cello	Suzuki Skills in Scottish Tunes!	Learn some Scottish Tunes that reinforce Suzuki techniques and can be used to help students practice techniques such as string crossings, placing fingers on two strings, double stops, arpeggios, harmonics, octaves, high 3s, low 1s, syncopation, extended 4ths, tunnel fingers, shifting, and even Bariolage. Bring your instrument and come for the céilidh!	Paula Johannesen	
		M116	Networking	Cello	Cello Talk	Come and meet your fellow cellists in a gab session where you choose the topics.	Tanya Carey, Dr. Alice Ann O'Neill, Trina Carey Hodgson, Patricia Pasmarter	
		L014	Workshop	All	Hope 101: Beyond Survival in a Dark World	An interactive session for teachers who want to explore how to not simply survive in the darkness and chaos of the world, but to re-connect or connect for the first time with life elements and experiences which drew/draw them to music, the Suzuki approach, and saving the world through music. A beginning conversation about BEING a teacher rather than DOING teaching; utilizing inevitable detours on journey as opportunities rather than disasters, and inviting hope in a world that often feels hopeless.	Dr. Kay Collier McLaughlin	
		L015	Workshop	Violin	Suzuki Synergy: Enriching Violin Instruction with Supplementary Materials	Embark on a musical journey with Mimi Zweig and Kelly Parkins-Lindstrom through The RCM's Violin Series, 2021 Edition. This curated collection aims to support teachers and empower students in their artistic and technical development. It offers a diverse array of pieces spanning different eras and cultures, enriching the Suzuki repertoire. Explore supplementary materials aligning with Suzuki's pedagogical sequencing, providing students with varied musical experiences. Gain valuable insights and inspiration as you delve into this repertoire.	Wai-Yee Tsai, Mimi Zweig, Kelly Parkins-Lindstrom	
		L016	Student Masterclass	Viola	Viola Masterclass (continued)	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Dr. Daphne C. Gerling	
		L017	Workshop	Violin, Viola, Cello, Bass	Creative Music Literacy	Innovative workshop of applied music theory for new arrangements, compositions and the full expression of music literacy as inspired by the mother-tongue approach to music education.	Caroline Salisbury, Michael McLean	
		L018	Workshop	Flute	What is Pre-Twinkle for Flute?	Although there is a common misconception that Suzuki flute "has no pre-Twinkle" because we don't use boxes or soap-scrubbing, we actually have a carefully laid-out sequence of preparation steps, including an optional dowel flute, or one of the available alternatives. In this workshop, we will look at all of the skills that Suzuki flute teachers prepare prior to Twinkle, Twinkle. Audience participation encouraged!	Kelly Williamson	

		L019	Workshop	All	Unlocking the Strengths of Neurodivergent Learners	Drawing on current scientific research and the presenters' personal experiences as teachers and parents of neurodiverse children, this session will educate attendees about several commonly diagnosed conditions, focusing on Autism Spectrum Disorder, ADD/ADHD, Dyspraxia, and Dyslexia. We will explore the mechanisms of each diagnosis, the challenges that arise, and most importantly, the inherent strengths of brains that work differently. We will share and exchange best practices on leveraging these strengths to maximize learning potential.	Tamara Gonzalez, Christine Goodner
Thurs 3/21/24	6:30 - 7:15 p.m.	L010	Suzuki Youth String Orchestra Repertoire Read Through				
Thurs 3/21/24	7:30 - 9:00 p.m.	Ballroom A-B	Evening Concert featuring Mike Block's Biribá Union				
Thurs 3/21/24	9:00 - 10:00 p.m.	M104	Jam Session				

Friday, March 22, 2024

Date	Time	Room	Format	Instrument(s)	Title	Session Description	Presenter(s)
Fri 3/22/24	7:00 a.m. - 7:45 p.m.	Fourth Street Pre-function				Registration	
Fri 3/22/24	7:00 - 7:45 a.m.	M103	Workshop	All	STC Sunrise Session: Auditions and Evaluations	Join members of the Suzuki Training Committee for an illuminating and engaging session where updates on their work meet the collective energy of discussing future possibilities. Your participation is key as we explore together the next notes in our shared musical journey. Be part of the conversation, and let's compose the future of Suzuki education together.	STC Committee Members
Fri 3/22/24	7:15 - 7:45 a.m.	L005	Workshop	All	Rise Up - Morning Mindfulness & Stretching	This workshop will offer you a jumpstart to your day in a session of mindfulness, breathwork, and yoga that will leave you feeling restored, balanced, and empowered to take on the conference days. Yehudi Menuhin said when "reduced to our own body, our first instrument, we learn to play it, drawing from it maximum resonance and harmony". Participants will learn how to unite body, mind, breath and music making with exercises and stretching. Wear comfortable clothing.	Natalie Frakes
Fri 3/22/24	8:00 - 9:30 a.m.	Ballroom A-B	Opening Ceremony featuring Sphinx Virtuosi MIC Virtuoso Strings, Opening Performance				
Fri 3/22/24	8:00 - 9:15 a.m.	L010 L016 L014 L015 L017	SAA Suzuki Youth Ensembles Rehearsals Violin 1 - Dr. Kara Eubanks Violin 2 - Emily Fischer Viola - Daniel Gee Cordova Cello - Yumi Kendall Double Bass - Dr. Kate Jones				
Fri 3/22/24	8:00 - 10:45 a.m.	L018	SAA Suzuki Youth Flute Ensemble Rehearsal				
Fri 3/22/24	8:30 - 10:45 a.m.	L019	SAA Suzuki Youth Guitar Ensemble Rehearsal				
Fri 3/22/24	9:15 - 10:00 a.m.	Upper Concourse	Music Showcase Performance "Gilbert Town Fiddlers"				
Fri 3/22/24	9:30 - 10:45 a.m.	L010	SAA Suzuki Youth String Ensemble Rehearsal				
Fri 3/22/24	9:30 a.m. - 6:30 p.m.	Exhibit Hall B	Exhibit Hall Open				
		M100	Demonstration Group	All	Celebration Concerts in Under 60 Minutes	Tired of the 2 hour Holiday or End of Year Concerts. Join us for this session and explore ways to program, arrange and present large format celebration concerts that will motivate your students and excite your families. Ideas discussed in this session can also be used for planning Community Concerts involving students and teachers from your surrounding area.	Mark Mutter, Anthony DiMambro, Andrew d' Alemand

Fri 3/22/24	10:00 - 10:45 a.m.	M101	Workshop	All	When the Teacher's Feelings Hurt	Students sometimes play when we're talking, roll their eyes, sigh, or mention seemingly irrelevant facts. Parents face these same stumbling blocks in home practice. Teachers can also feel disregarded by parents, who try to teach from the sidelines, arrive late, or tell us we're not motivating enough. This session presents ways to understand these behaviors, and useful ways to react to them—including using them as a springboard for character development.	Edmund Sprunger
		M103	Music Industry Session	All	Five Improvisation Games Every Teacher Should Know Presented by String Project LA		String Project LA
		M116	Workshop	All	From Opponents to Teammates: Helping Parents and Caregivers Reduce Conflict in the Practice Room	Looking for ways to help families reduce conflict during home practice? Inviting parents and caregivers to adopt a teamwork approach to practice, and helping them develop it along the way, can make a huge difference. We will explore the concepts of scaffolding, supporting executive function skills, and working with a student's strengths so that later they learn to work with themselves in independent practice. Come build your toolbox of strategies for supporting home practice!	Christine Goodner
		L014	Workshop	All	Why You Do What You Do: The Science Behind Suzuki	Many of Suzuki's pedagogical concepts were based on his own philosophy and experience. However, some core ideas central to Suzuki instruction are related to psychological, cognitive, and even neurological findings. What Suzuki found to work with his young students, and what current teachers continue to do, has much support in what other fields have discovered. This session will be useful to all string teachers, as many ideas pertain to general pedagogy.	Amber Peterson
		L015	Workshop	Violin, Viola	You Cannot Spell PREVIEW without REVIEW	The Suzuki Review Concept is one of the profound ways that Suzuki structured his curriculum. While we know that review is important for developing long-term skill, the Suzuki Review Repertoire can also be the vehicle that allows students to connect to previous learning and sets the stage for new learning. In this presentation, we will explore different ways that we can intentionally implement review in our teaching and how to unlock our own ingenuity and creativity as teachers to nurture our students' growth.	Daniel Gee Cordova
		L016	Student Masterclass	Piano	Piano Masterclass	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Dr. James Goldsworthy
		L017	Lightning Session	All	Deliberate Practice: Tools to Get Specific and Amplify Your Progress (10:25 a.m. - 10:45 a.m.)	What should I work on next? This session presents the Pie Strategy and the Berry Strategy along with a practice mind map to help students decide where to direct their thinking, and practice more deliberately to amplify their effectiveness. Empowering students to manage activities, coach themselves, and choose appropriate practice techniques leads to rapid improvement and earlier advancement, fueling internal motivation and enjoyment.	Linda Piatt
		Marriott Salon F Marriott Salon G	Networking	Cello & Bass America Latina	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	Meet & Greets are a moment for SAA members to gather together informally, say hi, and reconnect! Take a chance to sit at a round table and talk about what's working well and what isn't right now in your studio, organization or work. Don't miss the opportunity to build new & lasting connections within the SAA!	
Fri 3/22/24	10:30 - 11:00 a.m.	Upper Concourse	Music Showcase Performance "Joella H. Gipson Ensemble"				
		M100	Student Enrichment	All students ages 13-18	Dalcroze for Students (ages 13-18)	Join our Suzuki Youth students as they participate in a Dalcroze workshop just for them!	Dr. Jeremy Dittus
		M101	Workshop	All	Listening-The Multifaceted Gem of the Suzuki Method	Listening - The Multifaceted Gem of the Suzuki Method. What sets the Suzuki Method apart from all other approaches to teaching music? The active role of listening in the process of learning music. What do we listen for? How do we listen? In addition to addressing the skill of listening for the student, Edward Kreitman will also question how we as members of the Suzuki community can better listen to each other and to our membership.	Ed Kreitman

Fri 3/22/24

11:00 - 11:45 a.m.

M103	Music Industry Session	All	Introduction to Fons: Inspired Business Software for Music Teachers and Studios Presented by MakeMusic		MakeMusic
M116	Workshop	Suzuki in the Schools	Adjusting to the Parameters: Flexible Suzuki Methodology for All Situations	Just as an individual develops as it adapts to its environment, so has the Suzuki Method successfully adapted to the circumstances of diverse educational settings. Presenters will share best practices for different teaching situations: school scenarios, string projects, and community music programs. The application of key factors of Suzuki Methodology and Philosophy that are adapted with integrity will be presented. Discussion and shared material will include a window into the success of existing programs.	Charlie Bennett, Dr. Laurie Scott
L010	Student Enrichment	All Students ages 8-12	Dalcroze for Students (ages 8-12)	Join our Suzuki Youth students as they participate in a Dalcroze workshop just for them!	Megan Bauer
L014	Workshop	Violin	Maine Fiddle Companion	Presentation of a fiddle collection designed to enhance and augment the Suzuki repertoire. Tunes based in the fiddle traditions of Maine provide fun and technically appropriate parallel material for the Suzuki books. Workshop will include participation as well as learning how to have a community family Contra Dance.	Ellen Gawler, Betsy Kobayashi, Lori Scheck
L015	Performance & Learning Session	Violin, Viola, Cello, Bass	Suzuki Inspired: From Title I to Collegiate to Community Outreach	The Suzuki Method provides a solid foundation in music education and lends itself to community building. Families from all backgrounds respond positively to the parent involvement model and provide educational opportunities to diverse communities. This session will discuss strategies and resources for a successful string program and building community. In addition, we will share stories of Suzuki in the Schools at a Title I Middle School, Music Education at the Collegiate level, and a Community Outreach program for students who would not have the opportunity to quality string education.	Yvonne Davila-Cortes, Lucinda Ali-Landing
L016	Student Masterclass	Piano	Piano Masterclass (continued)	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Dr. James Goldsworthy
L017	Lightning Session	Suzuki Early Childhood Education	Songs, Stories, Concepts and Quotes in the SECE Baby/Toddler Class (11-11:20 a.m.)	Presentation on how SECE teachers can maximize the educational impact for the parent by integrating specific activities in the SECE Baby/Toddler class using a common theme. This common theme includes choosing read-aloud story books, instruments demonstration pieces, SECE Concepts, and inspirational quotes that cohesively present a life lesson or character trait to the parent in class.	Susan Stephenson
Marriott Salon F Marriott Salon G	Networking	Meet the SAA Board Meet the ISA Board	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	Now is your chance to come meet the SAA Board of Directors and the ISA Board. Come learn more about what their role is and to have fun. See you there!	SAA Board of Directors ISA Board
Fri 3/22/24	11:30 - 12:15 pm.	Upper Concourse	Music Showcase Performance "Corryville Suzuki Project Teen Strings Ensemble"		
M100	Recital	Flute	Flute Recital	This recital features our guest clinician, presenting a diverse program.	Bart Feller
M101	Demonstration Group	All	Engaging Pre-Twinklers: Eyes on the Future, Hearts in the Moment	In this session, we will use live, creatively-focused, pre-twinkle lessons to demonstrate how joyful and productive the pre-twinkle experience can be for a young child. Using elements of integrated recordings, improvisations, and standard pre-twinkle Suzuki techniques, wiggly 2-5 year olds will be magically transformed into excited and focused students, able and willing to self-correct their technique while in pursuit of their own unique musical voices. Includes live demonstrations.	Alice Kanack

Fri 3/22/24

12:00 - 12:45 p.m.

M116	Workshop	All	Teaching Transfer Students: Strategies for Success	Establish actionable strategies for teaching transfer students at any instrument in this engaging session. Whether they come from a traditional background or are Suzuki-trained, learn how to support, motivate, and smoothly integrate new transfer students into your studio. Bolster fundamentals, address reading while strengthening the musical ear, motivate learners, and build a supportive community. Perfect for instructors seeking practical techniques to ensure the success of new students with varied backgrounds.	Aubrey Faith-Slaker
L010	Workshop	All	Music Mind Games: Guided Play Creates a Path to Music Literacy	You are invited to learn how guided play has transformed music literacy into an easy-to-grasp and happy subject for students and teachers worldwide. In celebration of Music Mind Games' 50th anniversary year, Michiko, the creator, will share her favorite games on solfège, rhythms, rhythm math, the staff, scales, and key signatures. Don't miss this chance to learn skills to make music literacy enjoyable for yourself and your students.	Michiko Yurko, Kari Lapins, Heather Atha
L014	Workshop	Violin, Viola, Cello, Bass, Suzuki in the Schools	How to Structure Parent Education in your School and Studio	This session will focus on how we structure parent education in our Suzuki program for new and seasoned Suzuki parents.	Lindsay Crofts
L015	Panel Discussion	Suzuki Early Childhood Education	The Seven SECE Concepts	The Seven SECE Concepts are distillations of the many comments in Dr. Suzuki's writings. The first three form the basis of our belief and philosophy, while the following four are referred to as our implementation, forming the basis of our actions. Our panel discussion will give SECE teachers an opportunity for an important review of the seven SECE concepts, while providing creative ideas of how to use the concepts, verbally and visually in the classroom.	Sharon Jones, Genevieve Schirm-Joyce, Liz Biswas, Rachel Gauntlett
L016	Student Masterclass	Guitar	Guitar Masterclass	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Renee Izquierdo
L017	Lightning Session	Piano	Notes of Motivation: Key Aspects of Organizing a National Event for Piano Students (12:00-12:20 p.m.)	At the heart of the Suzuki method are two elements that are unique or even counter-intuitive: listening and review. As experienced teachers know, if these two elements are left out of the Suzuki process - we may still end up with something, but it is not going to be a full representation of what is possible for the student through the Suzuki method. As students advance, adherence to a robust review process such as may have informed the a student's late book I years, begins to be more challenging to achieve: for parents, students and teachers. This session seeks to present one way that the essence of Suzuki review can be maintained while at the same time creating new opportunities for growth in students' musical understanding, aural knowledge and competency, and knowledge of their instrument. This approach is also effective in challenging the students existing knowledge, encouraging them to apply it in new ways - something that increases the student's motivation to do their review. While focused specifically on the guitar community, the ideas here can be extended to all instruments.	Beatriz Pires Santana, Helenice Scapol Villar Rosa
L019	Workshop	All	Suzuki and the Written Word: How to Publish in the ASJ	Some frustrated writer once said "writing about music is like dancing about architecture." That person should come to this session! We'll share tips for generating ideas and writing an article, as well as specific insights for publishing in the American Suzuki Journal. The skills you use every day, from lesson planning to leading group class, are immediately applicable to writing. Come to this session to unlock your inner writer—"write" now!	Andrew Braddock
Marriott Salon F	Networking	Violin	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	Meet & Greets are a moment for SAA members to gather together informally, say hi, and reconnect! Take a chance to sit at a round table and talk about what's working well and what isn't right now in your studio, organization or work. Don't miss the opportunity to build new & lasting connections within the SAA!	
Fri 3/22/24	12:45 - 1:30 p.m.	Upper Concourse	Music Showcase Performance "FASE Fellows"		
Fri 3/22/24	12:45 - 1:30 p.m.	Exhibit Halls, Lunch, or Networking time			
M100	Performance & Learning Session	Cello	Leveling the Playing Field: Accommodating Mixed Levels in the Suzuki Cello Group Class	Cellists often face mixed levels in their group classes. How can we engage our students at every level, serving the needs of the individuals, while still developing musical artistry, leadership and community along the way?	Trina Carey Hodgson

Fri 3/22/24

1:30 - 2:15 p.m.

<p>M101</p> <p><i>Lightning Sessions</i></p>	<p>Violin, Viola, Cello, Bass</p> <p>Violin, Viola, Cello, Bass, Suzuki in the Schools</p>	<p>Walking Fingers: Creating Facility and Ease Across All Strings (1:30 - 1:50 p.m.)</p> <p>Compassionate Connection to Empower and Sustain Learning (2:00-2:20 p.m.)</p>	<p>This session will explore the technical aspects of Dr. Suzuki's Walking Fingers Exercise (or Etude in Fifths) including possible variations. Bring your instrument and come learn the benefits of including this exercise into your daily or your students' routine. variations.</p>	<p>Samara Humbert-Hughes</p>	
			<p>Compassionate Connection aligns with the Suzuki principle of Nurtured by Love. This presentation aims to suggest ways of framing the personal teaching studio and Suzuki in the Schools to connect music, culture, community, and colleagues, thus inspiring students to take responsibility for their learning. Connecting could lead to a more efficacy in coordination, cooperation, and collaboration, sustaining interest and improving dispositions towards practicing, thus empowering lifespan learners.</p>	<p>Amy Catron</p>	
	<p>M116</p> <p><i>Workshop</i></p>	<p>All</p>	<p>Pre Pre-Twinkle: A Pre-Instrumental Class for the SECE Graduate</p>	<p>Pre Pre Twinkle is a pre-instrumental class designed for toddlers and preschoolers ages 2.5-5 years old. A great transition from SECE, or as an introduction to Suzuki for young students and their families.</p>	<p>Genevieve Schirm-Joyce</p>
	<p>L010</p> <p><i>Performance & Learning Session</i></p>	<p>Violin</p>	<p>"Etudes the Suzuki Way" William Starr's 77var. On Suzuki Melodies</p>	<p>"Learn Etude Suzuki Way" Hiroko Driver Lippman who has studied with Both Dr. Suzuki and William Starr will describe the 77 variations book in detail, how to introduce and help students to learn and retain technique.</p>	<p>Hiroko Driver-Lippman</p>
	<p>L014</p> <p><i>Workshop</i></p>	<p>All</p>	<p>Can Suzuki Students Read?</p>	<p>In this session, Carrie will share her experiences as a "Suzuki kid" who was one of the first Suzuki violin students in the US. Carrie's perspective also comes from her roles as Suzuki parent, teacher, teacher trainer, and researcher. Here she will talk about history, labels, myths and truths, and the gap between reading and playing. This will not be a session about teaching reading, although an insight or two may come forward!</p>	<p>Carrie Reuning Hummel</p>
	<p>L015</p> <p><i>Demonstration Group</i></p>	<p>All</p>	<p>Every Child Connecting with Community through Group Lessons/Music Class</p>	<p>Are you and your students bored with group class? Are students misbehaving will participating in the group community? This presentation will afford you skills and methods and practical applications to assist you in leading your group community class. In this session you will take away practical applications which will enable you to connect with every child in your group class. Teachers will learn skills that enhance focus, and build trust with the community. learn from a professional Educator who specializes in group class inclusiveness, fun, focus, and learning. Your group classes will never be the "same ole class" again!</p>	<p>Stephanie Noble Weed</p>
	<p>L016</p> <p><i>Student Masterclass</i></p>	<p>Guitar</p>	<p>Guitar Masterclass (continued)</p>	<p>Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.</p>	<p>Renee Izquierdo</p>
	<p>L017</p> <p><i>Workshop</i></p>	<p>All</p>	<p>Nurtured by Love: Inspired Self-Care for Teachers</p>	<p>As a Suzuki teacher, you have the power and the privilege to nurture the next generation of musicians with Love. As you know, that's not always easy! To have students "Nurtured By Love," you must first nurture yourself. In this interactive workshop, you'll gain firsthand insights into how your state of being influences those around you and leave with powerful self-care tools to immediately enhance your well-being, benefiting your students and the broader musical community.</p>	<p>Jennifer Roig-Franco</p>
	<p>L018</p> <p><i>Lightning Session</i></p>	<p>Suzuki Early Childhood Education</p>	<p>It's Never Too Early to Listen (1:30-1:50 p.m.)</p>	<p>An exploration of research in prenatal and neonatal ear and hearing development. What does this mean for us as Suzuki and SECE teachers and how we can encourage parents to take advantage of this crucial time in their child's development?</p>	<p>Karen Huffman</p>
	<p>L019</p> <p><i>Panel Discussion</i></p>	<p>All</p>	<p>Teaching Strategies and Mentoring: Strengthening Communities</p>	<p>Teaching Strategies is not a one-time course, but a fundamental ongoing component throughout the teacher training process. A group of workshop participants created this mentorship program which consisted of three Strategies courses during the year. Come and hear from participants and course directors, as they relate their own experiences. Come and join our discussion as to why and how to implement ongoing Teaching Strategies in our programs.</p>	<p>Caroline Fraser, Miguel Aguirre, Lorena Leal, Luis Aguirre</p>
<p>Marriott Salon F Marriott Salon G</p> <p><i>Networking</i></p>	<p>Flute and Recorder Viola</p>	<p>Meet and Greet: Space dedicated to informal connection, networking, & catching up!</p>	<p>Meet & Greets are a moment for SAA members to gather together informally, say hi, and reconnect! Take a chance to sit at a round table and talk about what's working well and what isn't right now in your studio, organization or work. Don't miss the opportunity to build new & lasting connections within the SAA!</p>		
<p>Fri 3/22/24</p>	<p>2:00 - 2:45 p.m.</p>	<p>Upper Concourse</p>	<p>Music Showcase Performance <i>"Wee Musicians"</i></p>		

Fri 3/22/24	2:30 - 4:30 p.m.	M100	Suzuki Youth Piano Collaboration				
Fri 3/22/24	2:30 - 3:15 p.m.	M101	<i>Workshop</i>	All	Creating Systems and Routines in the Classroom	The presentation will focus on how to create systems and routines in the classroom. It will highlight collaborative norms that help teachers be mindful of their own behavior in the classroom.	Gretchen Grube
		M103	<i>Music Industry Session</i>	Strings Teachers	Suzuki Trios and Simplified Duets - Four Sets! Presented by Yasuda Music		Martha Yasuda
		M116	<i>Workshop</i>	Cello	Dare to Be Inclusive: Expanding the Graded Repertoire	As private studio teachers, we are always on the lookout for representative music. While there is plenty available for advanced players, resources for beginners are limited. To fill in the gap, my team is working on a graded series that teaches the cello using historically excluded music. Bring your instrument - real or air! - for an interactive discussion of the practical and broader-reaching issues of adapting historically excluded repertoire for all levels of playing.	Hilary Glen, Angélique Montes, Jennifer Carpenter, Bianca d'Avila do Prado
		L010	<i>Workshop</i>	All	Blues for All	Learn to play a simple blues melody and improvise in this fun and exciting hands-on session! Participants will be guided step by step in a nurturing environment using movement, scatting, notes, scales and blues form activities. All instruments welcome!	Sherry Luchette
		L014	<i>Workshop</i>	Flute	"Let's Go Fly a Kite" Interactive Activities to do with our air for flute	For flute players, our air is our bow, but it is invisible! Presenter Wendy Stern will share all sorts of toys, props and activities to aid in the understanding of breathing and blowing. Bring your flutes and your ideas!	Wendy Stern
		L015	<i>Performance & Learning Session</i>	Piano	Lesser-Known Gems for Children by American Women Composers	It's vital to expose our students to innovative compositions by women composers because, even though history neglected them, their contributions to piano literature were significant. Explore similarities and unique individual aspects of the lives of four American women composers of the early 20th century and discover their delightful 'gems' through video student performances. A supplemental list of suggested piano reading pieces will be shared. Let's expand our horizons!	Nancy Modell
		L016	<i>Student Masterclass</i>	Cello	Cello Masterclass	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Yumi Kendall
		L017	<i>Panel Discussion</i>	All	Pedagogical Touch in the String Studio and Classroom	Pedagogical touch is one of our most powerful tools for correcting and guiding our students and has been a key element of string pedagogy for as long as the practice has existed. This session will bring together teachers from a variety of pedagogical contexts to discuss strategies for the appropriate use of pedagogical touch as a teaching tool, as well as best practices to ensure all parties feel safe and respected when touch is involved.	Kasia Bugaj, William Whitehead
		L018	<i>Workshop</i>	All	Teaching in Diversity: Nurturing DEI in Your Communities	Learn practical tips to increase diversity in your studio or school, and about the benefits this brings to your teaching and to all your students.	Lisa Vosdoganes, Beth Benne-Lopez
		L019	<i>Workshop</i>	Recorder	Recorder Technique for a Solid Foundation	Gain strategies to help students build a solid technical foundation and brush up on your own recorder technique through air, articulation, and finger exercises in this participatory session. This is especially for teachers for whom recorder is a secondary instrument, but teachers who primarily play and teach recorder and recorder students are also welcome. Bring any size(s) of recorder with you!	Miyo Aoki
Marriott Salon F Marriott Salon G	<i>Networking</i>	Suzuki in the Schools Guitar	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	Meet & Greets are a moment for SAA members to gather together informally, say hi, and reconnect! Take a chance to sit at a round table and talk about what's working well and what isn't right now in your studio, organization or work. Don't miss the opportunity to build new & lasting connections within the SAA! <i>Please note: The Guitar Networking will include a Q&A with Rene Izquierdo</i>			
Fri 3/22/24	3:15 - 4:00 p.m.	Upper Concourse	Music Showcase Performance <i>"Sphinx Overture"</i>				

Fri 3/22/24	4:00 - 4:45 p.m.	M101	Workshop	Violin	Building a Studio Family in Your Community and Keeping the Teens Engaged!	Let me show you how I have built a tight knit studio family where my teenagers and their parents have grown up together and they're all besties! I'll go through a typical studio year and explain each event and my process of how I find venues, organize camps, performances, group classes, and ask parents for help. I'll also include tips on how I keep the teenagers engaged and interested!	Kamilah Simba-Torres
		L010	Workshop	All	My Year Without Beethoven: Reflections on a year of Exclusive Programming Music Outside the Western Classical Canon	As the DEIAB (Diversity, Equity, Inclusion, Access & Belonging) movement continues to gain momentum within the larger musical community, as we are all looking at our music shelves and concert programs with fresh eyes and hopefully asking ourselves "Why am I programming this piece?". Join me for a session detailing my holistic approach to programming for ensembles, groups and students working outside the Suzuki literature.	Tamara Gonzalez
		L014	Workshop	Violin, Viola, Cello	Sandbox to Schradiek: Movement Building Blocks for Young Players	Make posture fun and easy for your beginners! These child-friendly movement building blocks isolate skills and build body awareness away from the instrument, developing graceful playing and physical ease from the beginning. Simple movements build arm strength, finger independence, bowhold flexibility, head alignment, core strength and awareness, angles of the bow arm, and more. Useful for students of all ages!	Elise Winters
		L015	Performance & Learning Session	Piano	Multi-Cultural Repertoire: Turnkey Solutions for Suzuki Piano Teachers and Students	Interested in expanding repertoire to be more diverse and inclusive for Suzuki piano students? Join me for an interactive demonstration of proven turnkey solutions to supplemental repertoire from under-represented African-American, Latinx, religious, ethnic and other multi-cultural groups. You will leave this session with repertoire suggestions for all interests, the ability to curate multi-cultural repertoire choice, resources for evaluating more of your own selections, and the skill to grade supplemental repertoire for the right Suzuki level.	Dr. Anne Marie Kuhny
		L016	Student Masterclass	Cello	Cello Masterclass (continued)	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Yumi Kendall
		L017	Workshop	All	Redefining Posture: Wings, Tails and Spheres	Beautiful posture is one of the foundations of the Suzuki method, yet many of us struggle to help our students play with ease and comfort. We will explore a fresh vision of posture, through both movement and imagination, two of the most natural learning tools. We will offer strategies through a Contemporary Alexander Technique Approach that create an immediate change in set up, tone, ease and musical expression; a change you and your students' parents can see, hear and feel immediately.	Wendy Waggener, Angela Leidig
		L018	Workshop	Flute	Leveling up Review: Developing Musical Mastery through Toshio Takahashi's Four Levels of Learning	"Beautiful heart, beautiful tone" is at the very core of Dr. Suzuki's philosophy. Suzuki Flute Teacher Trainer Meret Bitticks used this quote in her studio not only to inspire her students, but also to literally illustrate the revolutionary concept of review in the Suzuki approach. In this workshop, Meret juxtaposes the process of learning to write with the concept of review, using the Four Levels of Learning, developed by the founder of the Suzuki Flute School, Toshio Takahashi. Although used by Suzuki Flute teachers and their students as markers of learning music, this system, called The Four Levels of Learning, has value for students and teachers of all instrumental areas.	Meret Bitticks
		L019	Workshop	All	The Other Triangle: Composer, Performer and Audience - How to Get Students to be Expressive Performers!	We know of the triangle of teacher, student, and parent but another triangle unique to musicians is the triangle of composer, performer, and audience! Composers depend on performers to make their written music come alive for audiences. This session will give you practical strategies to show your students how their performance pieces were created by the composers. These strategies build scaffolding for beginners to advanced players - and apply to both studios and classrooms.	Lyda Osinga
		Marriott Salon G	Networking	Institutes & Festivals	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	Meet & Greets are a moment for SAA members to gather together informally, say hi, and reconnect! Take a chance to sit at a round table and talk about what's working well and what isn't right now in your studio, organization or work. Don't miss the opportunity to build new & lasting connections within the SAA!	
Fri 3/22/24	4:30 - 5:15 p.m.	Upper Concourse	Music Showcase Performance "Music Institute of Chicago Virtuoso Strings"				

Fri 3/22/24	5:00 - 5:45 p.m.	M100	Workshop	All	Why Curriculum Models Matter: Teaching with Student Diversity in Mind	For Suzuki Method teachers who want to know more about responding to the needs of today's immensely diverse student demographic, this presentation is a must-have. Expand and enhance your teaching approach with the practicalities and benefits of four Curriculum Models. A game-changer presentation.	Merlin Thompson
		M101	Performance & Learning Session	Cello	Use the Group Class Learning Community to Develop Theory and Ear-Training Skills	Use your group class to engage the ear and the brain in games to develop vocabulary, the ear, the eye, and relationships in music. Experience the games and take home lesson plans for beginning reading, ear training, and see it, hear it, play it skills.	Tanya Carey
		M116	Performance & Learning Session	Violin	Advanced Contemporary Violin Works for Inspiring Connection	Musicians have the gift of performing works that evoke shared emotions or touch on pertinent issues to inspire a shared connection among the composer, audience, and themselves. This session focuses on teaching advanced, contemporary violin works that inspire connection by including: (1) a list of contemporary violin works in order of difficulty level, (2) tools for teaching difficult passages, (3) a discussion of how these works inspire connection, and (4) a brief performance. Bring violins.	Lauretta Werner
		L010	Workshop	All	Belonging, Collaboration and Psychological Safety - Foundations for Connected Communities	Instilling a sense of belonging, establishing genuine collaboration, and creating psychological safety are essential elements for expanding and connecting communities. These elements influence health, job performance, and engagement. They are learned skills and observable behaviors that can become core competencies for leaders and members of any organizations, large or small. The science-backed research and evidence-based, hands-on exercises which will be included in this session will enable attendees to expand, strengthen, and enliven their communities.	Robin Johnson
		L014	Workshop	All	How to Stop Practicing	The majority of Navy Seals quit their training on the day that the end of their suffering is undefined— on the days they don't know when they'll stop. This talk will take that simple insight, that it is easier to start when we know when we'll stop, and apply it at the micro, mezzo, and macro levels. Learn stop-defined practice games, minimum effective doses, seasonality, "No" lists, and how to talk about quitting.	Kathryn Drake
		L015	Workshop	All	The Secret to Playing Music with your Feet: Engaging Core Energy in Pedagogy	Learn how to blast off into the rhythmic pulse of any piece engaging the core energy. Naming the notes on the page is easy. Deciphering the rhythmic division is moderately difficult. Playing with engaged energy is challenging. This session will discuss the 3 steps to transform imagination into energetic tone.	Gloria Chu
		L016	Workshop	All	Research in the Suzuki Community: Is There a Future?	After a short introduction about the history of the International Research Symposium on Talent Education (IRSTE), those attending this session will be invited to dialogue about the future of Suzuki research, specifically, • Is there consensus about questions related to Suzuki teaching and learning that SAA members feel research could help us answer? • Is having Suzuki teachers conduct research through IRSTE (a "by Suzuki, for Suzuki approach) the best way forward? Or might we need a new model? • How can we identify members of our Suzuki community with the skills and expertise (e.g., Ph.D. degrees or advanced research training) to do such work? Come! Help us envision the future!	Pat D'Ercole
		L017	Workshop	Violin, Viola, Cello, Bass, Piano, Suzuki in the Schools	Time to Swing! Exploring the Possibilities of Expression 6/8 Time	Pieces in compound meter (6/8, 9/8, etc.) are found everywhere in classical repertoire and yet the first piece in the Suzuki violin books in this type of time signature doesn't arrive until Book 4! This session will show teachers how to introduce compound meter in various stages prior to Book 4 through movement, improvisation, and supplemental literature. Participants will explore creative and joyful ways to move and feel all the possibilities in compound meter.	Megan Bauer
		Marriott Salon F	Networking	Suzuki Early Childhood Education, Harp and Voice	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	Meet & Greets are a moment for SAA members to gather together informally, say hi, and reconnect! Take a chance to sit at a round table and talk about what's working well and what isn't right now in your studio, organization or work. Don't miss the opportunity to build new & lasting connections within the SAA!	
Marriott Salon G	Meeting	Canadian Member Meeting	Suzuki Musique/Music Canada General Working Meeting (will end at 6:30 p.m.)	Time to connect in person <i>and online</i> with other Canadian teachers about our future as a country member of SAA.	Robert Richardson, Geneviève Schirm-Joyce		
Fri 3/22/24	5:00 - 5:45 p.m.	Exhibit Hall B	Research Posters				
Fri 3/22/24	5:45 - 6:30 p.m.	Exhibit Hall B	Exhibit Hall Mix and Mingle				

Fri 3/22/24	6:30 - 7:30 p.m.	Upper Concourse	SAASTA Fiesta!			
Fri 3/22/24	7:30 - 9:00 p.m.	Ballroom A-B	Evening Concert featuring Sphinx Virtuosi			
Fri 3/22/24	9:00 - 10:00 p.m.	M104	Jam Session with Christian Howes			

Saturday, March 23, 2024

Date	Time	Room	Format	Instrument(s)	Title	Session Description	Presenter(s)
Sat 3/23/24	7:00 a.m. - 3:15 p.m.	Fourth Street Pre-function	Registration				
Fri 3/22/24	7:00 - 7:45 a.m.	M103	Workshop	All	STC Sunrise Session: ECC/Filosofia and Online	Join members of the Suzuki Training Committee for an illuminating and engaging session where updates on their work meet the collective energy of discussing future possibilities. Your participation is key as we explore together the next notes in our shared musical journey. Be part of the conversation, and let's compose the future of Suzuki education together.	STC Committee Members
Sat 3/23/24	7:15 - 7:45 a.m.	L005	Workshop	All	Rise Up - Morning Mindfulness & Stretching	This workshop will offer you a jumpstart to your day in a session of mindfulness, breathwork, and yoga that will leave you feeling restored, balanced, and empowered to take on the conference days. Yehudi Menuhin said when "reduced to our own body, our first instrument, we learn to play it, drawing from it maximum resonance and harmony". Participants will learn how to unite body, mind, breath and music making with exercises and stretching. Wear comfortable clothing.	Natalie Frakes
Sat 3/23/24	8:00 - 9:30 a.m.	Ballroom A-B	Opening Ceremony featuring Dr. Tim Lautzenheiser, Indiana University—Jacobs School of Music String Academy Virtuosi				
Sat 3/23/24	8:00 - 9:45 a.m.	Ballroom D-E L022	SAA Suzuki Youth Ensemble Rehearsals Strings Flute				
Sat 3/23/24	8:30 - 10:45 a.m.	L019	SAA Suzuki Youth Guitar Ensemble Rehearsal				
Sat 3/23/24	9:30 a.m. - 1:00 p.m.	Exhibit Hall B	Exhibit Hall Open				
		M100	Performance & Learning Session	All	Dalcroze: Solfege	Dalcroze Education champions the body as a musical instrument; it provides engaging ways to cultivate inner hearing and embodied rhythm. This session will explore ways to cultivate the mind-body connection for students through Dalcroze Solfège. Let's sing, move, and explore the JOY of Dalcroze Solfège!	Dr. Jeremy Dittus
		M101	Performance & Learning Session	Violin	Understanding Bach from the Beginning	Join Winifred Crock in this interactive session as she traces the works of JS Bach through the Suzuki violin and viola repertoire and beyond. This demonstration will include technical arcs and development of intonation, voicing, phrasing, rhythm structure and bowing that are unique to the works of Bach and are foundational to much of our work in the carefully sequenced repertoire. Technical teaching sequences as well as musical analysis will be shared.	Winifred Crock
		M116	Workshop	All	Multi-Level Group Class Activities that Help Students Connect with Each Other, Expand their Music Knowledge and Deepen Empathy	Come experience more MLG class ideas in person! Dr. Shu-Yi Scott's article about teaching MLG classes for the SAA journal (June 2023) was well received. This presentation is to bring life to all the written activities and let participants experience these proven teaching ideas in order to be inspired to teach their own MLG classes.	Dr. Shu-Yi Scott, Ribal El Kallab, Rodrigo Quintana
		L010	Workshop	All	Times Have Changed: Navigating Change for Suzuki Teachers in 2024	Today's Suzuki Method music teachers teach in an era of unprecedented change. Join this session to explore: impact of changes on music teaching; strategies for music teachers to navigate change; where music teaching may be headed.	Merlin Thompson
		L014	Workshop	Flute	Supplemental Material for the Suzuki Flute Repertoire	This session will be an open discussion about supplemental flute repertoire by composers that are not currently represented in our books, as well as transitional pieces to help bridge the gaps between the books.	Meret Bitticks

Sat 3/23/24

10:00 - 10:45 a.m.

L015	Workshop	All	Embracing Caregivers and Students Outside of What We Have Called "Typical"	"Every child can be educated" continues to be a pillar of Suzuki education and continues to challenge teachers trying to reach families, caregivers and students who have been outside of the "typical" Suzuki realm. This is a time when society can benefit from the inspiring words given to us by Dr Suzuki. The goal of this session is to share questions, give tools and provide hope for a broader Suzuki future.	Francoise Pierredon
L016	Student Masterclass	Harp	Harp Masterclass	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Grace Roepke
L017	Workshop	Recorder, Violin, Viola, Cello	Renaissance Hits and Simple Improvisational Skills: A Supplementary Collection for Young Students	Miyo Aoki shares her exciting new project: a collection of accessible Renaissance repertoire arrangements, with recordings, for young Suzuki students. Developed through Seattle Historical Arts for Kids, this graded collection can serve as a supplement to the Suzuki repertoire. Participants will read through selections and discover how these Renaissance and early Baroque pieces impart melodic and harmonic building blocks that provide a solid technical setup and a time-tested foundation for improvisation.	Miyo Aoki
Marriott Salon F	Networking	Piano	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	Meet & Greets are a moment for SAA members to gather together informally, say hi, and reconnect! Take a chance to sit at a round table and talk about what's working well and what isn't right now in your studio, organization or work. Don't miss the opportunity to build new & lasting connections within the SAA!	
Marriott Salon G	Meeting	Canadian Member Meeting	Suzuki Musique/Music Canada General Working Meeting	Time to connect in person <i>and online</i> with other Canadian teachers about our future as a country member of SAA.	Robert Richardson, Geneviève Schirm-Joyce
Ballroom D-E L019 L022	SAA Suzuki Youth Ensemble Rehearsals String Orchestra Guitar Flute				
M101	Workshop	Violin, Viola, Cello, Bass	Making Informed Choices in Finger Preparation and Independence	Have you ever been confused by different recommendations on when to introduce independent fingers to your students? Have you heard that some teachers introduce finger independence earlier than others? This session will explore different choices involved in independent, prepared, additive, and blocked fingering from a perspective informed by current research related to auditory-spatial mapping and motor learning.	Justin Lader
M103	Workshop	All	Experiences as a Suzuki Alumni and Teacher	Talk and concert given by a Suzuki Method teacher who started to study through this methodology when she was 8 years old. How this method impacted in her education process as musician and person and how her own experience can help others to understand the student's learning process and natural motivation.	Manuela Iparraguirre
M116	Workshop	All	Thinking On Your Feet! Or...What to Do When It's Not Working	Have you ever gone into a group class with a solid plan, only to realize that it's not going to work? This session will discuss strategies to respond to the situation in front of you, regardless of your original plan, and look at how to adapt in a positive way without compromising your pedagogical priorities. While focusing on the group class format, these strategies will also apply to individual lesson teaching for all instruments and ages.	Alicia Casey
L010	Music Industry Session	All	Intentional Business Practices for Private Studios Presented by Alfred		Eric Branner

Sat 3/23/24	11:00 - 11:45 a.m.	L014	Performance & Learning Session	Guitar	Review Methods for Book III Students and Beyond	At the heart of the Suzuki method are two elements that are unique or even counter-intuitive: listening and review. As experienced teachers know, if these two elements are left out of the Suzuki process - we may still end up with something, but it is not going to be a full representation of what is possible for the student through the Suzuki method. As students advance, adherence to a robust review process such as may have informed the a student's late book I years, begins to be more challenging to achieve: for parents, students and teachers. This session seeks to present one way that the essence of Suzuki review can be maintained while at the same time creating new opportunities for growth in students' musical understanding, aural knowledge and competency, and knowledge of their instrument. This approach is also effective in challenging the students existing knowledge, encouraging them to apply it in new ways - something that increases the student's motivation to do their review. While focused specifically on the guitar community, the ideas here can be extended to all instruments.	Tomas Rodriguez
		L015	Panel Discussion	All	Big Projects for Small Studios: You Can Do It When You Work Together!	In April of 2023, four Suzuki teachers from ME, MA and NJ arrived in NYC together with their students to enjoy four days of rehearsals, masterclasses, sectionals, performances, and adventure in the big city. Everyone involved went home invigorated by beautiful music, deepened friendships, and lifelong memories. Each program was too small to accomplish this on its own, but together the teachers successfully realized their vision—and you can too!	Aimee Briant, Carlough Faulkner-Carroll, Betsy Kobayashi, Lori Scheck
		L016	Student Masterclass	Harp	Harp Masterclass (continued)	Featuring Suzuki students and led by prominent artists in music performance and pedagogy, masterclasses highlight the incredible artistry of young musicians! Elevate your teaching, enjoy the student performances, and learn from our guest clinician.	Grace Roepke
		L017	Lightning Session	Violin, Viola, Cello	Brazilian Music Series for Young Instrumentalists (11:00 - 11:20 a.m.)	Brazil is a country very rich in its cultural traditions and Brazilian folklore is one of the most expressive in the world. Precisely based on musical pieces from our folklore, I dedicated myself to preparing of this work, which aims to serve as pedagogical material for the teaching and practice of initiation to musical reading, as well as being used in organizing repertoire for students from different musical projects, for recitals and presentations.	Simone dos Santos
		Marriott Salon F Marriott Salon G	Networking	Chapter Presidents Institutes & Festivals	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	Meet & Greets are a moment for SAA members to gather together informally, say hi, and reconnect! Take a chance to sit at a round table and talk about what's working well and what isn't right now in your studio, organization or work. Don't miss the opportunity to build new & lasting connections within the SAA!	
Sat 3/23/24	11:30 a.m. - 12:15 p.m.	Upper Concourse	Music Showcase Performance "Whitney M. Young Magnet High School Chamber Orchestra"				
Sat 3/23/24	11:45 a.m. - 1:00 p.m.	Break: Lunch, Exhibit Halls, or Networking					
		M100	Suzuki Youth Piano Collaboration Performance				
		M101	Workshop	All	The Magic of Growing a Student: A Discussion on Nurturing the Student-Teacher Bond Through the Years	Flutist Elizabeth Shuhan will lead a discussion/talk on what it takes to grow a musician, with not only the skills of mentorship, inspiration, communication and technical and musical facility, but especially with respect to equity, diversity, belonging and accessibility.	Elizabeth Shuhan
		M116	Lightning Session	Suzuki Early Childhood Education	BOOKS! BOOKS! BOOKS! Leading with Literacy in Suzuki Early Childhood Education (SECE) (1:00-1:20 p.m.)	BOOKS! Curating a meaningful collection for the Suzuki Early Childhood Education program. Come revisit the classics and discover new gems that nurture community, delight the senses, and provide early literacy skills that parallel a solid musical foundation.	Ruth Klukoff
		L010	Workshop	Violin, Viola, Cello, Suzuki in the Schools	Mixed Up Music: Exciting Events from Studio Camps to Recitals and Festivals	This session provides the information a teacher needs to create successful events. Examples range from large Festivals to small recitals and Studio Summer Camps. You will receive examples and checklists. Bring your questions and stories as we share ways to help all our unique students succeed. Just as we learn from our students, let's learn from each other.	Janet Poth
		L014	Workshop	Chapter Affiliates	Community Building: What SAA Chapters can do for you!	How does my SAA chapter affiliate effectively serve a wide diversity of teachers and how does it help me in my teaching? SAA affiliates have the power to create vibrant communities through inspirational programming and effective leadership. Learn how you can shape the direction of your SAA affiliate or take advantage of its learning opportunities to advance your studio.	Debbie Hammond

Sat 3/23/24	1:00 - 1:45 p.m.	L015	Panel Discussion	All	Innovative Strategies to Motivate Your Students' Home Practice	Come hear practical tips that will help foster consistent and effective practice routines among your students! Strategies include TikTok-inspired midweek check-in videos, practice apps, multi-studio cello festivals, and studio-wide practice challenges – from the most basic versions to complex point-based systems. We will highlight the advantages of human connections, and how they infuse joy and pride into what can sometimes be a tedious process for both parent and student.	Sara Bennett Wolfe, Karen Poleshuck, Ben Kulp, Nancy Hair (moderator)
		L016	Workshop	Recorder	Try It with Continuo	Dr. Jonathan Oddie lends his skilled and inventive continuo playing on harpsichord to provide an opportunity for recorder participants to play with a real continuo player. Bring Suzuki repertoire pieces from the baroque era or before, with a copy of the accompaniment or a separate continuo edition. Recorder will be given priority, but other instruments with baroque (or earlier) music in their repertoire are invited to participate if time allows.	Miyo Aoki, Dr. Jonathan Oddie
		L017	Panel Discussion	All	Methods for Growing Equitable Music Studios	For studio music teachers who believe every child can change the world! Teachers from various cities who have engaged in a 6-week Course of Action "Growing Equitable Music Studios" with course coach Clara Hardie in the past three years, will join her/them on a panel to offer tangible ways they've expanded studio diversity, access, and inclusion while nurturing students as musical changemakers.	Clara Hardie
		L018	Workshop	All	How to Empower Young Students to Master Auditions	"Don't bring the practice room to the stage, but bring the stage to the practice room." Practicing a piece versus performing it are two different things, and successful performance on stage or in an audition needs to be properly conditioned. This practical workshop demonstrates evidence based concepts of performance training and how it can be practically applied in instrumental teaching and Suzuki training.	Christoph Wagner
		L019	Workshop	All	Social and Emotional Support for Children After Natural Disasters	This session addresses the much-needed social and emotional support children need after so many natural disasters and the pandemic. As a Board-Certified Certified Music Therapist and Suzuki violin teacher, I will describe This session addresses the much-needed social and emotional support children need after so many natural disasters and the pandemic. We will introduce the topic of Suzuki music education with evidence-based socio-emotional wellness in mind. We will also present an open-access webpage that was created to provide emotional wellness tools inspired by the Suzuki Philosophy and Socioemotional Learning Principles. Community-based activities will also be included to foster strong relationships and social change. These abilities are necessary to cope with any natural disaster that might occur in the near future.	Marta Hernandez, Rosario Triari, Verónica Quevedo, Sheila Ortiz, Magdalena Noguera, Nayomi Lozano
		Marriott Salon F Marriott Salon G	Networking	Teacher Trainers (1-2:45 p.m.) Suzuki Alumni	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	Meet & Greets are a moment for SAA members to gather together informally, say hi, and reconnect! Take a chance to sit at a round table and talk about what's working well and what isn't right now in your studio, organization or work. Don't miss the opportunity to build new & lasting connections within the SAA!	
Sat 3/23/24	1:30 - 2:15 p.m.	Upper Concourse	Music Showcase Performance "Evie Andrus, Matt Manweiler, Vi Wickam"				
		Ballroom D-E	Podcast	All	Tacet No More: LIVE! Podcast Recording	Join us for Tacet No More - a new podcast where we are asking the questions that need to be asked, and saying the things that need to be said about classical music. This is a landing pad for positive discussions about our belief in the power of music to better humanity and we will invite voices - from all sectors - to inspire us and the work we do on and off the stage.	Joseph Conyers, Yumi Kendall
		M101	Workshop	All	That Was Good, Now How Can We Make it Better: The Evolution and Future of the Suzuki Movement	Are you looking for inspiration? Are you trying to find your place in the Suzuki Community? Come to this session to hear how we can both honor our past while we walk into our future! Let's make this world a better place together!	Heather Watson Hardie
		M116	Workshop	All	Nurturing the Desire to Learn	The best gift teachers can give their students is a desire to learn, to be achieved through cultivating strong interpersonal relationships and personal relationship with sound. Trusting relationships promote a willingness to listen deeply. Real listening develops musical sensibilities, ownership and connection with sound. The desire to learn breeds confidence, competence, and lifelong pursuit of music. This presentation includes practical strategies for empowering the parents, with videos – demonstrating teacher-parent-student partnership in action and active listening.	Christina Tio

Sat 3/23/24	2:00 - 2:45 p.m.	L015	Performance & Learning Session	All	Less is More-Efficient Communication Techniques for Private and Group Instruction	Have you ever watched yourself teach and thought, "I can't believe how much I talked and played in that lesson." This is the most common observation that teachers see in their own teaching. Our ideas are amazing but the delivery gets bogged down with the weight of too many words, excessive playing and body language that can appear overpowering or uninterested. Join me as we explore new and productive lines of communication.	Mark Mutter
		L016	Workshop	Recorder	Recorder Ensemble Music from the Renaissance	We'll play through Renaissance ensemble music that can be used to supplement the Suzuki Recorder repertoire and broaden students' musical horizons. Bring SATB recorders. Ensemble music levels will be compared to Suzuki Recorder repertoire, but other instruments are also welcome to join.	Miyo Aoki
		L017	Workshop	All	Educating the Musician Beyond the Music: A Biopsychosocial Perspective	Traditionally, musical training focuses primarily on skill development and often fails to prepare musicians for the multi-faceted demands of a music career. The biopsychosocial model provides a well-researched framework for preventative and therapeutic purposes. It is a way of understanding and acknowledging how a musician's mental, emotional, and physical health is impacted by multiple factors. By expanding music education to support the musician beyond the music, we can positively change music education and the music community.	Hannah Murray, Madeline Stewart
		L018	Workshop	All	Parents and Teachers in Harmony: The Key to Student Motivation and Success	Parents and teachers are often unclear about how to work together to motivate students, which can lead to confusion, frustration, and students who quit. When parents and teachers understand their roles and communicate more regularly, the result is a strong and sturdy Suzuki Triangle, plus students who flourish, enjoy their lessons, practice more consistently, and develop into adults with a deep love for music.	Barbie Wong
		L019	Workshop	All	Equitable Tuition Strategies	Calling all music teachers! Unlock the keys to equitable tuition options and expand your impact. Join us for an enlightening presentation where two dynamic educators, Annie Givler and Meg Lanfear, share their unique strategies. Learn how to harmonize your passion for music with financial sustainability. Discover that reaching a diverse array of families while thriving yourself is not only possible but also rewarding. Don't miss this chance to strike the right note in your music education journey!	Meg Lanfear, Annie Barley Givler
		Marriott Salon F	Networking	Teacher Trainers	Meet and Greet: Space dedicated to informal connection, networking, & catching up! (From 1:00-2:45 p.m.)	Meet & Greets are a moment for SAA members to gather together informally, say hi, and reconnect! Take a chance to sit at a round table and talk about what's working well and what isn't right now in your studio, organization or work. Don't miss the opportunity to build new & lasting connections within the SAA!	
Sat 3/23/24	3:00 - 4:30 p.m.	Ballroom A-B	Closing Ceremony featuring NOF Grand Champions and SAA Suzuki Youth Ensembles				