



## 2020 IRSTE Online Schedule

### **Saturday, Aug 15 @ 9:00–10:30am PDT / 12:00–1:30pm EDT (90 min session)**

*Teens & Motivation: What We Can Learn About How to Nurture & Develop Their Life-Long Love of Music* Christine Goodner & Rebekah Hansen

*“Flipping” Suzuki Learning* Caitlin R. Smith

*Facilitating Trust in Preschool: A Case Study* Karin S. Hendricks & Jessandra Kono

### **Wednesday, Aug 19 @ 4:00–6:00pm PDT / 7:00–9:00pm EDT (120 min session)**

*Surveying Suzuki Parents: What They Learned, What They Think, What They Wished They Knew* Kate Einarson, Eun Cho, & Pat D’Ercole

*Effects of Different Instrumental Accompaniment on the Intonation of High School and Collegiate Violinists, Violists, and Cellists* John-Rine A. Zabanal

*Does the Bow Fit? Anthropometric Measurements and Fractional-Size Violin Bows*  
Zachary Ebin & MarieFaith Lane

*Mindfulness for Musicians: Bringing sport psychology and mindfulness-based therapies to the practice room and the concert stage* Laretta M. Werner

### **Friday, Aug. 21 @ 9:00–10:30am PDT / 12:00–1:30pm EDT (90 min session)**

#### **KEYNOTE LECTURE**

*Does Participation in Formal Music Education Programs Enhance Children’s Prosocial Skills?* Beatriz Ilari, Associate Professor, USC Thornton School of Music

Q & A period with Dr. Ilari, followed by breakout discussions on keynote/symposium topics and themes