



Biennial Conference Schedule

March 20-23, 2024

Louisville, Kentucky

As of 11/20/2023

This schedule is subject to change.

Please visit [THIS LINK](#) for conference details

*Note: The schedule below is subject to change.**

Wednesday, March 20, 2024

Date	Time	Instrument(s)	Title	Presenter(s)
Weds 3/20/24	10:30 a.m. - 8:00 p.m.		Registration	
Weds 3/20/24	12:00-5:00 p.m.	Pre-Conference Sessions (registration required)		
		All	Dalcroze	Jeremy Dittus
		Piano	Let Yourself Go! Piano Improv and Creative Composing	Nancy Modell
		Suzuki Early Childhood Education	Suzuki Early Childhood Education Curriculum Revision Course	Danette Warren
		All	Creative Ability Development - The Book of Games	Alice Kanack
		All	Building Suzuki Community with Web Presence	Morgan Gerstmar

Note: The schedule below is subject to change.*

Thursday, March 21, 2024

Date	Time	Format	Instrument(s)	Title	Presenter(s)
Thurs 3/21/24	7:00 - 7:45	Registration			
Thurs 3/21/24	8:00 - 9:30	Keynote Address with Vijay Gupta, Suzuki Alum and University of Kentucky Symphony Orchestra under the direction of John Nardolillo			
Thurs 3/21/24	9:30 - 10:00 a.m.	Music Showcase Performance			
Thurs 3/21/24	10:00 - 10:45 a.m.	Lecture/Recital	Piano	Piano Lecture and Recital	Dr. James Goldsworthy
		Workshop or Performance & Group &	Flute	All Creatures Great and Small: A Suzuki Teacher's Guide to	Elizabeth Shuhan, Wendy Stern
		Workshop or Performance & Student	Violin, Viola, Cello,	Together through Music: Building an Environment of Love	Jose Marcio Galvao
		Workshop or Performance & Student	All	Dalcroze: Move It!	Jeremy Dittus
		Workshop or Performance & Student	Suzuki Early	Inclusivity in SECE	Danette Warren
		Workshop or Performance & Student	All	The Ukrainian Folk Song Project	Nancy Brown, Michiko Yurko
		Workshop or Performance & Student	Bass	Bass Masterclass	Dr. Patricia Weitzel
		Workshop or Performance & Student	Violin, Viola, Cello,	Supercharge Your Studio: Building Community through Iconic	Charles Krigbaum, Daina Volodka Staggs
		Workshop or Performance & Student	All	Dr. Suzuki's Body Resonance Training	Judy W. Bossuat-Gallic
		Workshop or Performance & Student	Suzuki in the Schools	Suzuki in Your School - Every Program Can: Access and	Gretchen Judge, Elizabeth Knapp
Thurs 3/21/24	11:00 - 11:45 a.m.	Performance & Learning Session	Piano	Suzuki Stories for Pianists	Dr. James Goldsworthy
		Panel Discussion	All	Harmony in the Rainforest	Barbara Bianca Carvalho Soares, Juliana Souza
		Workshop or Performance & Learning Session	Guitar	Move to Hold Still: Incorporating Gross Motor Activities in a	Celeste Okano
		Workshop or Performance & Learning Session	All	Suzuki and the Written Word: How to Publish in the ASJ	Andrew Braddock
		Workshop or Performance & Learning Session	All	Creating a Strong Community	Trina Christensen
		Performance & Learning Session	Violin, Piano, Suzuki	Rhody's Big Adventure: A Musical Travel Adventure for Violin	Patricia Davis
		Student	Bass	Bass Masterclass (continued)	Dr. Patricia Weitzel
		Performance & Learning Session	Violin, Viola	Shifting from the Ground Up: Creative Approaches to Shifting	Ching-Yi Lin, Rebecca Henry
		Workshop or Performance & Learning Session	All	Why Not an HBCU?	LaTannia Ellerbe
		Workshop or Performance & Learning Session	All	Expanding Your Field of Awareness: Integrative Alexander	Lisa Toner
Thurs 3/21/24	12:00 -	Exhibit Hall Grand Opening			
Thurs 3/21/24	12:00 -	Exhibit Hall Open			

Thurs 3/21/24	1:30 - 2:15 p.m.	<i>Student Ensemble</i>	Piano	Piano Student Ensemble	
		<i>Performance &</i>	Violin, Viola, Cello,	Why Am I So Nervous?	Mary Elizabeth Henton
		<i>Performance &</i>	Bass	Tonalization Study: Tracing Tone & Sympathetic Vibrations	Dr. Kate Jones
		<i>Performance &</i>	Violin	Enriching the Suzuki Method: Fostering Musical Growth with	Wai-Yee Tsai, Mimi Zweig, Kelly Parkins-
		<i>Workshop or</i>	Brass	The Story of Suzuki Brass	Ann-Marie Sundberg
		<i>Performance &</i>	Piano	Listening by Step: Guided Listening Activities for Suzuki Piano	Natalie Khatibzadeh
		<i>Student</i>	Flute	Flute Masterclass	Bart Feller
		<i>Panel Discussion</i>	All	Expanding the Range of Composers Whose Music We Teach:	Wesley Baldwin
		<i>Workshop or</i>	Cello	Singing Through the Spine: A Workshop in Seated Body	Lori Hennessy
		<i>Workshop or</i>	All	Mindset for the Young Musician: Durable Optimism and Real-	Robin Johnson
Thurs 3/21/24	2:30 - 3:15 p.m.	<i>Recital</i>	Violin	Violin Mini-Recital & Masterclass	Sirena Huang
		<i>Demonstration</i>	Violin, Viola	Boot Camp: An Advanced Group Class with Success	Tyler Hendrickson
		<i>Workshop or</i>	Piano	Piano Play for the Pre-Twinkler	Rebekah Waggoner
		<i>Performance &</i>	Suzuki in the Schools	Suzuki in the Schools Informance!	Winifred Crock, Dr. Laurie Scott
		<i>Performance &</i>	Violin	Exploring Canada's Rich Musical Tapestry: Supplementary	Mary-Elizabeth Brown
		<i>Student</i>	Flute	Flute Masterclass (continued)	Bart Feller
		<i>Panel Discussion</i>	All	Games: Helping Us Practice	Christine Goodner, Barbie Wong, Ed
		<i>Performance &</i>	Cello	Creative Survival Strategies for Cello Book 3	Carolyn Mead
		<i>Workshop or</i>	All	Reading Science for the Suzuki Teacher	Jeremy Chesman
Thurs 3/21/24	4:00 - 4:45 p.m.	<i>Student</i>	Violin	Violin Mini-Recital & Masterclass (continued)	Sirena Huang
		<i>Workshop or</i>	Flute	Expand and Enrich: Takahashi Flute Book 1 as Foundation	Ginny Atherton
		<i>Performance &</i>	Violin, Viola, Cello,	Contemporary Composers of Chamber Music	Rebekah Hanson
		<i>Workshop or</i>	All	The Relation of Ear Development to Music Literacy	Diana Nuttall
		<i>Workshop or</i>	All	Nurturing Rhythmic Vitality and Musical Character	Dr. Shu-Yi Scott, Dr. Jeremy Dittus, Dr. Sarah
		<i>Performance &</i>	All	"My Roots Go Down": Developing Musical Expression by	Marla Majett, Kelly Williamson, Bebel Ribeiro-
		<i>Recital</i>	Guitar	Guitar Recital	René Izquierdo
		<i>Performance &</i>	Suzuki Early	Por Que SECE? Why SECE?	Lorena Leal Isida
		<i>Workshop or</i>	Violin, Viola, Cello,	Making Music Move: Beginning with the Seeds of Musical	Lisa Liske

Thurs 3/21/24	5:00 - 5:45 p.m.	<i>Demonstration Group</i>	Violin, Viola	Balanced Bow Holds and Contemporary Twinkle Variations	Christina McGann
		<i>Workshop or</i>	All	Assessing Our Progress: a Rubric for Evaluating	Adam Paul Cordle
		<i>Workshop or</i>	All	A Crisis of Belonging: The Intentional Creation of Musical	Annie Barley Givler, Zachary Sweet
		<i>Workshop or</i>	All	Plays Well with Others: Creating Opportunites for Cross-	Wendy Stern, Kelly Williamson
		<i>Workshop or</i>	Violin	Mastering the Violin Fingerboard: Playing in Position and	Ed Sprunger
		<i>Demonstration</i>	All	Learning Power: Develop Intentional Music Habits in the	Gloria Chu
		<i>Student</i>	Viola	Viola Masterclass	Dr. Daphne C. Gerling
		<i>Workshop or</i>	All	BFF's IRL: How We Used Technology to Build a Suzuki	Kathryn Drake, Jessica Retana, Chloe Ross
		<i>Lightning Sessions</i>	All	Erasing Borders Through International Musical Experiences	Laura Elena Jauregui Wynter,
		<i>Lightning Sessions</i>	Violin, Viola, Cello,	Engaging and Inspiring Tweens and Teens in their String	Linda Beers, Dr. Ryan Ford
Thurs 3/21/24	6:00 - 6:45 p.m.	<i>Workshop or Lecture</i>	Piano, Suzuki Early Childhood Education	Pre-piano the First Approach - WAIT	Blancamaria Montecinos
		<i>Workshop or</i>	Suzuki in the Schools	Viva Suzuki! Inspiration for Middle School Orchestras	Karen Jeter
		<i>Workshop or</i>	Violin, Viola, Cello	Suzuki Skills in Scottish Tunes!	Paula Johannesen
		<i>Networking</i>	Cello	Cello Talk	Tanya Carey, Alice Ann O'Neill, Trina Carey
		<i>Workshop or</i>	Violin	Suzuki Synergy: Enriching Violin Instruction with	Wai-Yee Tsai, Mimi Zweig, Kelly Parkins-
		<i>Student</i>	Viola	Viola Masterclass (continued)	Dr. Daphne C. Gerling
		<i>Workshop or</i>	Violin, Viola, Cello,	Creative Music Literacy	Caroline Salisbury, Michael McLean
		<i>Workshop or</i>	Flute	What is Pre-Twinkle for Flute?	Kelly Williamson
		<i>Workshop or</i>	All	Seminar to Strengthen the Heart: Beyond Survival in a Dark	Dr. Kay Collier Mclaughlin
		Unlocking the Strengths of Neurodivergent Learners	Tamara Gonzalez, Christine Goodner		
	6:30 - 7:15	Suzuki Youth String Orchestra Repertoire Read Through			
Thurs 3/21/24	7:30 - 9:00	Evening Concert featuring Mike Block's Biribá Union			
Thurs 3/21/24	9:00 -	Jam Session			

Note: The schedule below is subject to change.*

Friday, March 22, 2024

Date	Time	Format	Instrument(s)	Title	Presenter(s)
Fri 3/22/24	7:00 - 7:45			Registration	
Fri 3/22/24	8:00 - 9:30			Opening Ceremony featuring Sphinx Virtuosi & Suzuki Music Showcase Ensemble!	
Fri 3/22/24	8:00 - 11:30 a.m.			SAA Student Ensembles Rehearsals	
Fri 3/22/24	9:30 - 6:30			Exhibit Hall Open	
Fri 3/22/24	10:00 - 10:45 a.m.	<i>Demonstration Group</i>	All	Celebration Concerts in Under 60 Minutes	Mark Mutter, Anthony DiMambro, Andrew d'Allemand
		<i>Workshop or</i>	All	When the Teacher's Feelings Hurt	Ed Sprunger
		<i>Workshop or</i>	All	From Opponents to Teammates: Helping Parents and	Christine Goodner
		<i>Workshop or</i>	All	Why You Do What You Do: The Science Behind Suzuki	Amber Peterson
		<i>Workshop or</i>	Violin, Viola	You Cannot Spell PREVIEW without REVIEW	Daniel Gee Cordova, Rachel Alvarado, Connor
		<i>Student</i>	Piano	Piano Masterclass	Dr. James Goldsworthy
		<i>Lightning Sessions</i>	All	Anticipating and Planning for Challenges Faced by Students in	Sarah Classen
		<i>Networking</i>	Cello & Basses,	Meet and Greet: Space dedicated to informal connection,	
Fri 3/22/24	11:00 - 11:45 a.m.	<i>Workshop or</i>	All	Listening-The Multifaceted Gem of the Suzuki Method	Ed Kreitman
		<i>Workshop or</i>	Suzuki in the Schools	Adjusting to the Parameters: Flexible Suzuki Methodology for	Charlie Bennett, Dr. Laurie Scott
		<i>Workshop or</i>	Violin	Maine Fiddle Companion	Ellen Gawler, Betsy Kobayashi, Lori Scheck
		<i>Performance &</i>	Violin, Viola, Cello,	Suzuki Inspired: From Title I to Collegiate to Community	Yvonne Davila-Cortes, Lucinda Ali-Landing
		<i>Student</i>	Piano	Piano Masterclass (continued)	Dr. James Goldsworthy
		<i>Lightning Sessions</i>	Suzuki Early	Songs, Stories, Concepts and Quotes in the SECE	Susan Stephenson
		<i>Networking</i>	SAA Board of	Meet and Greet: Space dedicated to informal connection,	
Fri 3/22/24	12:00 - 12:45 p.m.	<i>Recital</i>	Flute	Flute Recital	Bart Feller
		<i>Demonstration</i>	All	Engaging Pre-Twinklers: Eyes on the Future, Hearts in the	Alice Kanack
		<i>Workshop or</i>	All	Teaching Transfer Students: Strategies for Success	Aubrey Faith-Slaker
		<i>Panel Discussion</i>	Suzuki Early	The Seven SECE Concepts	Sharon Jones, Genevieve Schirm-Joyce, Liz
		<i>Workshop or</i>	Violin, Viola, Cello,	How to Structure Parent Education in your School and Studio	Lindsay Crofts
		<i>Workshop or</i>	All	Music Mind Games: Guided Play Creates a Path to Music	Michiko Yurko, Kari Lapins, Heather Atha
		<i>Student</i>	Guitar	Guitar Masterclass	Renee Izquierdo
		<i>Lightning Session</i>	Piano	A idealização e realização de Encontros Nacionais de Alunos	Beatriz Pires Santana
		<i>Networking</i>	Violin	Meet and Greet: Space dedicated to informal connection,	

Fri 3/22/24	12:45 - 1:30 p.m.	Exhibit Halls, Lunch, or Networking time			
Fri 3/22/24	1:30 - 2:15 p.m.	<i>Performance & Lightning Sessions</i>	Cello	Leveling the Playing Field: Accommodating Mixed Levels in	Trina Carey
			Violin, Viola, Cello,	Walking Fingers: Creating Facility and Ease Across All Strings	Samara Humbert-Hughes
		<i>Workshop or</i>	All	Pre Pre-Twinkle: A Pre-Instrumental Class for the SECE	Genevieve Schirm-Joyce
		<i>Performance &</i>	Violin	"Etudes the Suzuki Way" William Starr's 77var. On Suzuki	Hiroko Driver-Lippman
		<i>Workshop or</i>	All	Big Ideas: Conversations on the Big Topics in our Suzuki	Carrie Reuning Hummel and Panel
		<i>Demonstration</i>	All	Every Child Connecting with Community through Group	Stephanie Noble Weed, Danette Warren
		<i>Student</i>	Guitar	Guitar Masterclass (continued)	Renee Izquierdo
		<i>Workshop or</i>	All	Nurtured by Love: Inspired Self-Care for Teachers	Jennifer Roig-Francoli
		<i>Panel Discussion</i>	All	Teaching Strategies and Mentoring: Strengthening	Caroline Fraser, Miguel Aguirre, Lorena Leal,
		<i>Lightning Session</i>	Suzuki Early	It's Never Too Early to Listen (1:30-1:50 p.m.)	Karen Huffman
	<i>Networking</i>	Flute, Recorder,	Meet and Greet: Space dedicated to informal connection,		
Fri 3/22/24	2:30 - 4:30 p.m.	Suzuki Youth Piano Collaboration			
Fri 3/22/24	2:30 - 3:15 p.m.	<i>Workshop or Lecture</i>	All	Creating Systems and Routines in the Classroom	Gretchen Grube
		<i>Workshop or</i>	Cello	Dare to Be Inclusive: Expanding the Graded Repertoire	Hilary Glen, Laura Usiskin, Angelique Montes,
		<i>Workshop or</i>	All	Blues for All	Sherry Luchette
		<i>Workshop or</i>	Flute	"Let's Go Fly a Kite" Interactive Activities to do with our air	Wendy Stern
		<i>Performance & Student</i>	Piano	Lesser-Known Gems for Children by American Women	Nancy Modell
			Cello	Cello Masterclass	Yumi Kendall
		<i>Workshop or</i>	All	Leveling up Review: Developing Musical Mastery through	Meret Bitticks
		<i>Workshop or</i>	All	Teaching in Diversity: Nurturing DEI in Your Communities	Lisa Vosdoganes
		<i>Workshop or</i>	Recorder	Recorder Technique	Miyo Aoki
			<i>Networking</i>	Suzuki in the	Meet and Greet: Space dedicated to informal connection,
Fri 3/22/24	4:00 - 4:45 p.m.	<i>Performance &</i>	Violin	Building a Studio Family in Your Community and Keeping the	Kamilah Simba-Torres
		<i>Workshop or</i>	All	My Year Without Beethoven: Reflections on a year of	Andrew Braddock
		<i>Workshop or</i>	Violin, Viola, Cello	Sandbox to Schradiek: Movement Building Blocks for Young	Elise Winters
		<i>Performance &</i>	Piano	Multi-Cultural Repertoire: Turnkey Solutions for Suzuki Piano	Dr. Ann Marie Kuhny
		<i>Student</i>	Cello	Cello Masterclass (continued)	Yumi Kendall
		<i>Workshop or</i>	All	Redefining Posture: Wings, Tails and Spheres	Wendy Waggener, Angela Leidig
		<i>Workshop or</i>	Flute	Leveling up Review: Developing Musical Mastery through	Meret Bitticks
		<i>Workshop or</i>	All	The Other Triangle: Composer, Performer and Audience -	Lyda Osinga
			<i>Networking</i>	Institutes & Festivals	Meet and Greet

Fri 3/22/24	5:00 - 5:45 p.m.	<i>Workshop or</i>	All	Why Curriculum Models Matter: Teaching with Student	Merlin Thompson
		<i>Performance &</i>	Cello	Use the Group Class Learning Community to Develop Theory	Tanya Carey
		<i>Panel Discussion</i>	All	Pedagogical Touch in the String Studio and Classroom	Kasia Bugaj, William Whitehead
		<i>Performance &</i>	Violin	Advanced Contemporary Violin Works for Inspiring	Lauretta Werner
		<i>Workshop or</i>	All	Belonging, Collaboration and Psychological Safety -	Robin Johnson
		<i>Workshop or</i>	All	How to Stop Practicing	Kathryn Drake
		<i>Workshop or</i>	All	The Secret to Playing Music with your Feet: Engaging Core	Gloria Chu
		<i>Workshop or</i>	Violin, Viola, Cello,	Time to Swing! Exploring the Possibilities of Expression 6/8	Megan Bauer
		<i>Workshop or</i>	All	Research in the Suzuki Community: Is There a Future?	Pat D'Ercole
		<i>Meeting</i>	Canadian Member	Suzuki Musique/Music Canada General Working Meeting (will	
Fri 3/22/24	5:00 - 7:15 p.m.	SAA Student Ensemble Rehearsals			
Fri 3/22/24	5:45 - 6:30	Exhibit Hall Mix and Mingle			
Fri 3/22/24	6:30 - 7:30	SAA and ASTA Celebration			
Fri 3/22/24	7:30 - 9:00 p.m.	Evening Concert featuring Sphinx Virtuosi			
Fri 3/22/24	9:00 -	Jam Session with Christian Howes			

Note: The schedule below is subject to change.*

Saturday, March 23, 2024

Date	Time	Format	Instrument(s)	Title	Presenter(s)
Sat 3/23/24	7:00 - 3:15			Registration	
Sat 3/23/24	8:00 - 9:30			Opening Ceremony featuring Dr. Tim Lautzenheiser, Indiana University—Jacobs School of Music String Academy Virtuosi	
Sat 3/23/24	8:00 - 9:45			SAA Student Ensemble Rehearsals (String, Flute, Guitar)	
Sat 3/23/24	9:30 - 1:00			Exhibit Hall Open	
Sat 3/23/24	10:00 - 10:45 a.m.	Performance & Learning Session	All	Dalcroze Lesson Planning for Group and Private Instruction: Teaching Through Discovery and Experiential Learning	Jeremy Dittus
		Performance &	Violin	Understanding Bach from the Beginning	Winifred Crock
		Workshop or	All	Multi-Level Group Class Activities that Help Students Connect	Dr. Shu-Yi Scott
		Workshop or	All	Times Have Changed: Navigating Change for Suzuki Teachers	Merlin Thompson
		Workshop or	Flute	Supplemental Material for the Suzuki Flute Repertoire	Meret Bitticks
		Workshop or	All	Embracing Caregivers and Students Outside of What We Have	Francoise Pierredon
		Student	Harp	Harp Masterclass	Grace Roepke
		Workshop or	Recorder, Violin,	Renaissance Hits and Simple Improvisational Skills: A	Miyo Aoki
		Meeting	Canadian Member	Suzuki Musique/Music Canada General Working Meeting	
Networking	Piano	Meet and Greet: Space dedicated to informal connection,			
Sat 3/23/24	11:00 - 11:45 a.m.			SAA Student Ensemble Rehearsals (String, Flute, Guitar)	
		Workshop or	All	Experiencias como alumna y Profesora/Experiences as a	Manuela Iparraguirre
		Workshop or	Violin, Viola, Cello,	Making Informed Choices in Finger Preparation and	Justin Lader
		Workshop or	All	Thinking On Your Feet! Or...What to Do When It's Not	Alicia Casey
		Workshop or	All	Building Community Through the Lens of Right View	Gabe Bolkosky
		Performance &	All	Less is More-Efficient Communication Techniques for Private	Mark Mutter
		Panel Discussion	All	Big Projects for Small Studios: You Can Do It When You Work	Aimee Briant, Carlough Faulkner-Carroll,
		Student	Harp	Harp Masterclass (continued)	Grace Roepke
		Lightning Session	Violin, Viola, Cello	Brazilian Music Series for Young Instrumentalists (11:00 -	Simone dos Santos
Networking	Chapter Presidents,	Meet and Greet: Space dedicated to informal connection,			

Sat 3/23/24	11:45 -	Break: Lunch, Exhibit Halls, or Networking			
Sat 3/23/24	1:00 - 1:45 p.m.	Workshop or	All	The Magic of Growing a Student: A Discussion on Nurturing	Elizabeth Shuhan
		Workshop or	Violin, Viola, Cello,	Mixed Up Music: Exciting Events from Studio Camps to	Janet Poth
		Panel Discussion	All	Innovative Strategies to Motivate Your Students' Home	Sara Bennett Wolfe, Karen Poleshuck, Ben
		Student	Recorder	Recorder Masterclass	Miyo Aoki
		Panel Discussion	All	Methods for Growing Equitable Music Studios	Clara Hardie
		Workshop or	All	How to Empower Young Students to Master Auditions	Christoph Wagner
		Lightning Session	Suzuki Early	BOOKS! BOOKS! BOOKS! Leading with Literacy in Suzuki Early	Ruth Klukoff
		Workshop or	All	Social and Emotional Support for Children After Natural	Marta Hernandez, Rosario Triay, Verónica
	Networking	Teacher Trainers	Meet and Greet: Space dedicated to informal connection,		
Sat 3/23/24	2:00 - 2:45 p.m.	Piano Student Performance			
		Workshop or	All	That Was Good, Now How Can We Make it Better: The	Heather Watson Hardie
		Workshop or	All	Nurturing the Desire to Learn	Christina Tio
		Student	Recorder	Recorder Masterclass (continued)	Miyo Aoki
		Workshop or	Violin	Connect and Expand: Ideas and Resources from Group Class	Fernando Pinero
		Performance &	Guitar	Review Methods for Book III Students and Beyond	Tomas Rodriguez
		Workshop or	All	Educating the Musician Beyond the Music: A Biopsychosocial	Hannah Murray, Madeline Stewart
		Workshop or	All	Parents and Teachers in Harmony: The Key to Student	Barbie Wong
	Networking	Teacher Trainers	Meet and Greet: Space dedicated to informal connection,		
Sat 3/23/24	3:00 - 4:30	Closing Ceremony featuring NOF Grand Champions and SAA Youth Ensembles			