

Britten - Simple Symphony

VIOLIN I

III SENTIMENTAL SARABAND

Poco lento e pesante

First system of the Violin I part, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features a melodic line with various dynamics and articulations. Handwritten annotations include 'n' above the first measure, '2' above the second measure, and '1' in a box above the first measure of the second line. Dynamics include *f*, *dim.*, *mf*, *p*, and *dim.*. There are also slurs and accents throughout the passage.

Second system of the Violin I part, measures 11-20. The music continues with a melodic line. Handwritten annotations include '2' above the first measure, '3' above the second measure, '2' above the third measure, '3' above the fourth measure, '2' above the fifth measure, '3' above the sixth measure, '2' above the seventh measure, and '2' above the eighth measure. Dynamics include *pp*, *mp*, *espress.*, and *pp*. There are also slurs and accents throughout the passage.

Poco più tranquillo

simile

Vln. II

Vla. Vlc.

pp mf

fingerboard 2 Entr. 4 4 4

5 Più agitato

espress. pp ppp f marc.

mf cresc. f

f

6

sf ff pp ff

Allargando molto a tempo

Vln. II f cresc. sf ff f

7 Tranquillo

molto dim. p mutas on p dol. con sord.

mf cresc. f

8

pp teneramente pp cresc.

ten. pp dolciss. pp Molto rit. dim. mutas off