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# FJH STRING ORCHESTRA

Grade 4

## IDITAROD

Soon Hee Newbold

### Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

Extra Conductor Score: \$6.00  
Extra Parts: \$4.00

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## The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

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## About the Music

Known as the Last Great Race on Earth, the Iditarod Trail Sled Dog Race stretches over 1,150 miles of Alaska's wild terrain from Anchorage to Nome. Musher and their dogs endure harsh conditions, frozen lakes, extreme temperatures, and rugged landscapes to run the race that can take anywhere from 10 to 17 days. The Iditarod commemorates an event where dog sleds rushed to deliver the diphtheria serum to Nome during an epidemic in 1925. Currently, more than 50 teams participate in this grueling race every year.

*Soon Hee Newbold*

String Editing: Soon Hee Newbold

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Duration: 5:00

commissioned by the Zionsville West Middle School Orchestra  
Whitestown, Indiana; Michael Plewa, Director

# IDITAROD

SOON HEE NEWBOLD  
(ASCAP)

**Spirito** (♩ = 138)

The musical score is written for a string quartet and piano. It is in 6/8 time and marked **Spirito** with a tempo of ♩ = 138. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The instruments are Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Spirito*). Measure numbers 2, 3, 4, 5, and 6 are indicated below the first system, and 7, 8, 9, 10, 11, and 12 are indicated below the second system. A box containing the number 9 is placed above the measure line in the second system, corresponding to measure 9.



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ST6221

17

Musical score for measures 13-18. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Measures 13-16 show a melodic line in the violins and piano with a crescendo. Measure 17 is marked with a box containing the number 17 and a piano (*p*) dynamic. Measures 17-18 feature a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic. The piano part has a *p* dynamic in measure 17.

Musical score for measures 19-24. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Measures 19-24 feature a melodic line in the violins and piano with a mezzo-forte (*mf*) dynamic. The double bass part has a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic. The piano part has a *mf* dynamic.

25

Violin 1: *f* (0)

Violin 2: *f* arco

Viola: *f* arco

Violoncello: *f* arco

Double Bass: *f* arco

Piano: *f*

Measures 25, 26, 27, 28, 29, 30

Detailed description: This system contains measures 25 through 30. The Violin 1 part starts with a measure rest, then plays a melodic line with a forte (*f*) dynamic. The Violin 2, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, also marked *f* and *arco*. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the staves.

33

Violin 1: *f*

Violin 2: *f*

Viola: *div. pizz.*

Violoncello: *div. pizz.*

Double Bass: *div. pizz.*

Piano: *div. pizz.*

Measures 31, 32, 33, 34, 35, 36

Detailed description: This system contains measures 31 through 36. The Violin 1 part has a measure rest until measure 33, where it begins a melodic line with a forte (*f*) dynamic. The Violin 2 part continues with eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, marked *div. pizz.* (divisi pizzicato). The Piano part continues with its accompaniment. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the staves.

41

Musical score for measures 37-42. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. Measure 39 includes performance markings: *div.*, *arco*, and *f*. Measure 40 includes *arco* and *f*. Measure 41 includes a first ending bracket with a '2' above it. Measure numbers 37, 38, 39, 40, 41, and 42 are printed below the Piano staff.

Musical score for measures 43-48. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. Measure 45 includes performance markings: *f* and *f*. Measure 47 includes a *V* marking. Measure numbers 43, 44, 45, 46, 47, and 48 are printed below the Piano staff.

49 *pizz.*  
*ff*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Piano

49 50 51 52 53 54

*meno mosso*

Vln. 1  
*mf*

Vln. 2  
*p*

Vla.  
*p* (V)

Vcl.  
*p* (V)

D.B.  
*pizz.*  
*mf*

Piano  
*p*

55 57 58 59 60

61 **Espressivo**

arco  
*f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

61 62 63 64 65 66

Detailed description: This system of musical notation covers measures 61 through 66. It features five staves for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano part is shown in grand staff notation. The Violin 1 part begins with an 'arco' marking and a dynamic of 'f'. The Violin 2, Viola, and Violoncello parts play rhythmic eighth-note patterns. The Double Bass part provides a steady bass line. The Piano part consists of sustained chords in the right hand and moving bass lines in the left hand. Measure numbers 61 through 66 are printed below the staves.

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

67 68 69 70 71 72

Detailed description: This system of musical notation covers measures 67 through 72. It features the same five string staves and Piano grand staff as the previous system. The Violin 1 part has a 'div.' (divisi) marking above it, indicating that the strings are to be divided. The Violin 2, Viola, and Violoncello parts continue with their rhythmic patterns. The Double Bass part maintains its bass line. The Piano part continues with sustained chords and moving bass lines. Measure numbers 67 through 72 are printed below the staves.



Musical score for measures 73-78. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. Measure 77 is marked with a box containing the number 77. The Piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The strings provide a rhythmic accompaniment.

Musical score for measures 79-85. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. Measure 85 is marked with a box containing the number 85 and the tempo marking "A tempo". The Piano part continues with its melodic and harmonic support. The strings maintain their rhythmic accompaniment.

Musical score for measures 86-91. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. Measure 89 features a dynamic marking of *f* in the Vln. 1 staff. The Piano part consists of a continuous eighth-note accompaniment in both hands.

Musical score for measures 92-98. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. Measure 95 features dynamic markings of *mf* and *p*. Above the Vln. 1 staff, there are markings for *rall.* and *div.* with a fermata. The Piano part features a crescendo leading to a *p* dynamic in measure 96.

**99 Tranquillo** (♩ = 76)

Violin 1 (Vln. 1): Treble clef, 4/4 time. Measures 99-101: Sustained notes with a slur. Measure 102: Sustained notes with a slur and a fermata. Measures 103-104: Sustained notes with a slur and a fermata. Dynamics: *p*.

Violin 2 (Vln. 2): Treble clef, 4/4 time. Measures 99-101: Rest. Measure 102: Quarter notes. Measures 103-104: Quarter notes. Dynamics: *p*.

Viola (Vla.): Bass clef, 4/4 time. Measures 99-101: Sustained notes with a slur. Measure 102: Sustained notes with a slur. Measures 103-104: Sustained notes with a slur. Dynamics: *p*.

Violoncello (Vcl.): Bass clef, 4/4 time. Measures 99-101: Sustained notes with a slur. Measure 102: Sustained notes with a slur. Measures 103-104: Sustained notes with a slur. Dynamics: *p*.

Double Bass (D.B.): Bass clef, 4/4 time. Measures 99-101: Rest. Measure 102: Quarter notes. Measures 103-104: Quarter notes. Dynamics: *p*.

Piano: Grand staff, 4/4 time. Measures 99-101: Sustained notes with a slur. Measure 102: Sustained notes with a slur. Measures 103-104: Sustained notes with a slur. Dynamics: *p*.

Measure numbers: 99, 100, 101, 102, 103, 104.

**108 Dolce**

Violin 1 (Vln. 1): Treble clef, 4/4 time. Measures 105-106: Sustained notes with a slur. Measure 107: Sustained notes with a slur. Measure 108: Sustained notes with a slur. Measure 109: Sustained notes with a slur. Dynamics: *mf*.

Violin 2 (Vln. 2): Treble clef, 4/4 time. Measures 105-106: Sustained notes with a slur. Measure 107: Sustained notes with a slur. Measure 108: Sustained notes with a slur. Measure 109: Quarter notes. Dynamics: *mf*.

Viola (Vla.): Bass clef, 4/4 time. Measures 105-106: Sustained notes with a slur. Measure 107: Sustained notes with a slur. Measure 108: Sustained notes with a slur. Measure 109: Sustained notes with a slur. Dynamics: *mf*.

Violoncello (Vcl.): Bass clef, 4/4 time. Measures 105-106: Sustained notes with a slur. Measure 107: Sustained notes with a slur. Measure 108: Sustained notes with a slur. Measure 109: Quarter notes. Dynamics: *mf*.

Double Bass (D.B.): Bass clef, 4/4 time. Measures 105-106: Quarter notes. Measure 107: Quarter notes. Measure 108: Quarter notes. Measure 109: Quarter notes. Dynamics: *mf*.

Piano: Grand staff, 4/4 time. Measures 105-106: Sustained notes with a slur. Measure 107: Sustained notes with a slur. Measure 108: Sustained notes with a slur. Measure 109: Quarter notes. Dynamics: *mf*.

Measure numbers: 105, 106, 107, 108, 109.

Musical score for measures 110-114. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Measure 110 starts with a *mp* dynamic. Measure 111 has a *mf* dynamic. Measure 114 includes a *div.* marking. The piano part features a complex accompaniment with sixteenth notes and chords.

Musical score for measures 115-119. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Measure 115 starts with a *p* dynamic. Measure 119 includes a *rit.* marking. The violin parts have a melodic line with slurs, while the piano part provides harmonic support with chords and moving lines.

120 **Brillante** (♩ = 112)

Musical score for measures 120-122. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The key signature is one flat (B-flat major or D minor). The tempo is marked as  $\text{♩} = 112$ . The score shows a continuous sixteenth-note pattern in the Violin 1 and Piano parts. The Viola and Violoncello parts have rests in measures 120 and 121, followed by a *p* dynamic marking in measure 122. The Double Bass part has a rest in measure 120 and 121, followed by a *p* dynamic marking in measure 122. The Piano part has a rest in measure 120 and 121, followed by a *p* dynamic marking in measure 122.

Musical score for measures 123-125. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The key signature is one flat (B-flat major or D minor). The tempo is marked as  $\text{♩} = 112$ . The score shows a continuous sixteenth-note pattern in the Violin 1 and Piano parts. The Viola part has a rest in measure 123 and 124, followed by a melodic line in measure 125. The Violoncello part has a rest in measure 123 and 124, followed by a melodic line in measure 125. The Double Bass part has a rest in measure 123 and 124, followed by a melodic line in measure 125. The Piano part has a rest in measure 123 and 124, followed by a melodic line in measure 125. A *p* dynamic marking is present in measure 124.

126 Trionfante

Musical score for measures 126-129. The score is for a full orchestra and piano. The instruments are Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music is marked with a forte *f* dynamic. The score shows four measures of music. Measures 126 and 127 feature a rhythmic pattern of eighth and sixteenth notes. Measures 128 and 129 feature a similar pattern with a triplet of eighth notes in the final measure of each. The piano part has a similar rhythmic pattern in the right hand and a more active bass line in the left hand.

134

Musical score for measures 131-134. The score is for a full orchestra and piano. The instruments are Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music is marked with a forte *f* dynamic. Measures 131 and 132 feature a rhythmic pattern of eighth and sixteenth notes. Measure 133 features a similar pattern with a sharp sign (#) above the staff. Measure 134 features a more complex rhythmic pattern with a *div.* (divisi) marking above the staff. The piano part has a similar rhythmic pattern in the right hand and a more active bass line in the left hand.

Musical score for measures 135-137. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The key signature is one flat (B-flat major or D minor). Measure 135 features a triplet in the Vln. 1 and Vcl. parts. Measure 136 features a triplet in the Vln. 2 and Piano parts. Measure 137 features a triplet in the Vcl. and D.B. parts, and a 'div.' (divisi) marking in the Vcl. part.

Musical score for measures 138-140. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The key signature is one flat. Measure 138 features a triplet in the Vcl. and D.B. parts. Measure 139 features a triplet in the Piano part. Measure 140 features a triplet in the Piano part and a 'v' (accents) marking in the D.B. part.

Musical score for measures 141-143. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one flat (B-flat major or D minor). The tempo is marked *mp* (mezzo-piano). Measure 141 features a triplet in the Viola and Piano parts. Measure 142 continues the *mp* dynamic. Measure 143 concludes the section with a final chord in the Piano part.

Musical score for measures 144-147. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one flat. The tempo is marked *mf* (mezzo-forte) for Violin 1 and *f* (forte) for the other instruments. Measure 144 starts with a *mf* dynamic for Violin 1. Measure 145 features a triplet in the Violoncello and Piano parts. Measure 146 continues the *f* dynamic. Measure 147 concludes the section with a final chord in the Piano part.



Musical score for measures 148-150. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). Measure 148 starts with a forte (*f*) dynamic. Measure 149 features a *v* (accrescendo) marking. Measure 150 continues the melodic and harmonic development.

**Slightly slower** 152

Musical score for measures 151-154. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature changes to two sharps (D major). Measure 152 is marked with a box containing the number 152 and the instruction "Slightly slower". The score shows a change in tempo and dynamics across these measures.

**Broader**

Musical score for measures 155-159. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). The tempo/mood is marked "Broader". The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ff*. Measure numbers 155, 156, 157, 158, and 159 are indicated at the bottom of the piano staff.

Musical score for measures 160-164. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). The tempo/mood is marked "Broader". The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ff*. There are also markings for "div." (divisi) and "3" (triplets). Measure numbers 160, 161, 162, 163, and 164 are indicated at the bottom of the piano staff.

166 A tempo

Musical score for measures 165-168. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. Measure 166 is marked '166 A tempo'. The Piano part features a complex texture with triplets and sixteenth notes. The strings play a rhythmic accompaniment with various articulations like accents and slurs.

Musical score for measures 169-171. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. Measure 169 is marked '169'. The Piano part features a complex texture with triplets and sixteenth notes. The strings play a rhythmic accompaniment with various articulations like accents and slurs.

173

Musical score for measures 173-175. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). The tempo is marked *fff* (fortissimo). Measure 173 is boxed with the number 173. The score shows a complex rhythmic pattern with triplets and accents. The piano part features a triplet in the right hand and a triplet in the left hand.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Piano

172 173 174 175

*molto rit.*

Musical score for measures 176-179. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). The tempo is marked *molto rit.* (molto ritardando). The score shows a complex rhythmic pattern with accents and slurs. The piano part features a triplet in the right hand and a triplet in the left hand.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Piano

176 177 178 179