

Double Bass

# IDITAROD

SOON HEE NEWBOLD  
(ASCAP)

**Spirito** (♩ = 138)

9

11

17

25

30

33

41

46

49

53

61 **Espressivo**

74

77

85 *a tempo*

87



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ST6221

Iditarod - D.B.

99 Tranquillo (♩ = 76)

2

*p* *mf*

Detailed description: This block contains the musical notation for measure 99. It is written in bass clef with a 4/4 time signature. The measure begins with a whole rest, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3. A dynamic marking of *p* is placed below the first note, and *mf* is placed below the last note. A fingering '2' is written above the first note.

108 Dolce

107

Detailed description: This block contains the musical notation for measure 108. It is written in bass clef with a 4/4 time signature. The measure begins with a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3. The notation includes various slurs and ties.

120 Brillante (♩ = 112)

114

*p* *rit.* 3

Detailed description: This block contains the musical notation for measure 120. It is written in bass clef with a 4/4 time signature. The measure begins with a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3. A dynamic marking of *p* is placed below the first note, and *rit.* is placed above the last note. A fingering '3' is written above the last note. There are also some slurs and ties.

126 Trionfante

124

*p* *f*

Detailed description: This block contains the musical notation for measure 126. It is written in bass clef with a 4/4 time signature. The measure begins with a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3. A dynamic marking of *p* is placed below the first note, and *f* is placed below the last note. There are various slurs and ties.

129

Detailed description: This block contains the musical notation for measure 129. It is written in bass clef with a 4/4 time signature. The measure begins with a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3. There are various slurs and ties.

134

Detailed description: This block contains the musical notation for measure 134. It is written in bass clef with a 4/4 time signature. The measure begins with a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3. There are various slurs and ties.

144

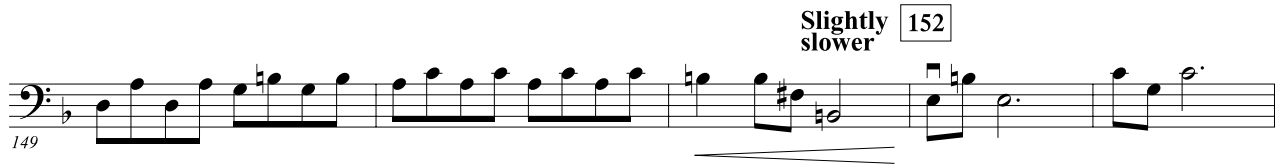
139

*mp* *f*

Detailed description: This block contains the musical notation for measure 144. It is written in bass clef with a 4/4 time signature. The measure begins with a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3. A dynamic marking of *mp* is placed below the first note, and *f* is placed below the last note. There are various slurs and ties.

Iditarod - D.B.

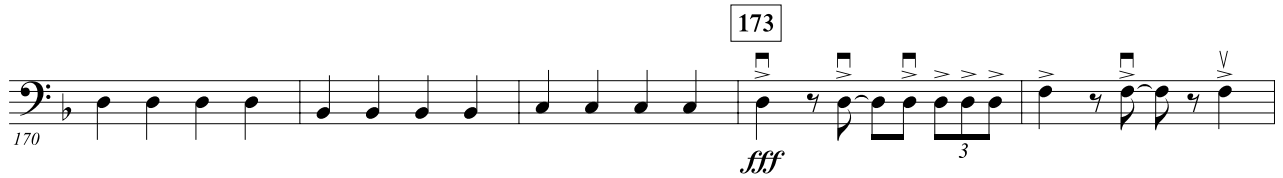
145  Musical notation for measures 145-151. The piece is in bass clef with a key signature of one flat. It features eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes).

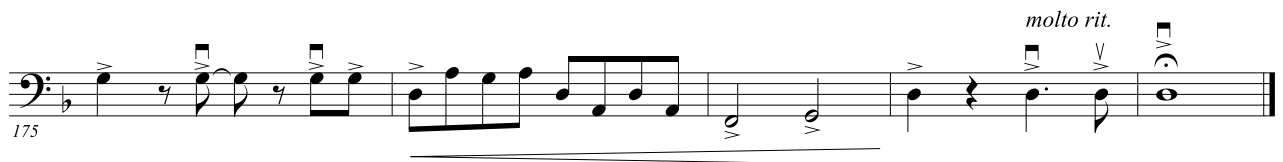
149  Musical notation for measures 149-152. Measure 152 is boxed and labeled "Slightly slower". The notation includes eighth notes and a half note, with a crescendo hairpin starting at the end of measure 151.

154  Musical notation for measures 154-161. Measure 161 is boxed and labeled "Broader". The notation includes quarter notes and half notes, with a decrescendo hairpin starting at the end of measure 160.

162  Musical notation for measures 162-165. Measure 162 is marked with a forte dynamic (*ff*). The notation consists of eighth notes with accents (>) and includes several triplet markings.

166 *a tempo*  Musical notation for measures 166-172. Measure 166 is boxed and labeled "166 a tempo". The notation includes eighth notes and quarter notes with accents (>).

170  Musical notation for measures 170-173. Measure 173 is boxed and labeled "173". The notation includes quarter notes and eighth notes, with a forte dynamic (*fff*) and a triplet marking.

175  Musical notation for measures 175-181. Measure 181 is marked with a decrescendo hairpin and the instruction "molto rit.". The notation includes quarter notes and half notes.