

# TOCCATINA

2nd Violin

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1-12 **Allegro** 12 13 V 14 V 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 40 41

42 *p cresc.* 43 44 45 46 *ff*

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 *non div.* 72 73 *non div.* 74 75 *non div.*

*p* *mf* *mp* *mf* *f* *ff* *dim.* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

76 *non div.*

77 78 79 80

81 82 83 84 *pizz.* 85 *arco*

86 *sub. p* 87 88 89 90 *mf*

91 *mp cresc.* 92 93 94 95 *ff* 96 *non div.*

97 99 100 101

102 103 *non div.* 104 105 106 *div.*

107 *unis.* 108 109 110 *div.* 111 *unis.* 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126

127 128 *f* 129 130 131 132

133 134 135 136 137

138 139 140 141 142 143

*pp*

*p molto cresc.*

Detailed description: This is a musical score for the second violin part, page 110, measures 76 to 143. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together. Performance markings include dynamics such as *mp*, *mf*, *f*, *ff*, *p*, *pp*, *sub. p*, and *sf*. There are also articulation and bowing instructions like *non div.*, *div.*, *unis.*, *pizz.*, and *arco*. Measure numbers are placed above the notes. Boxed measure numbers (76, 83, 90, 104, 112, 120, 129, 136) are present. The score ends with a double bar line and a *pp* marking.