



Violin II  
II. THE LADY

Andante (♩ = 80)

*p* *mp* *mp* *mf* *f* *p* *f* *sub. p* *mp* *f* *ff* *sfz p* *mp*

7 9 11 15 20 22 27 31 32 37 39 42 48

### III. THE JESTER

Allegretto (♩ = 132)

5

10

14

19

20

23

28

32

36

37

41

*mf* *mp* *f* *f* *mp* *f* *p* *f* *p* *f* *sub.P* *f*

V V V V 2

for Kevin and Kristan  
**CREATURES**

G20382

BRIAN BALMAGES  
(ASCAP)

Dark and menacing (♩ = 92-100)

4 5 6 7 8 V

*mf*

9 10 11 (V) 14

15 16 17 19 20 *f*

22 24 V V 25 26 27 *mp*

28 29 30 div. 32 33 *f*

34 (V) 35 play any note 36 V 38 *ff*

39 play any note (V) 41 42 44 *mf*

47 49 distant footsteps 50 *p*

51 52 53 54 55

Larghetto (♩ = 60)

The musical score is written for Violin II in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes fingerings 1, 2, 3, 4, 5, and 6. A *rit.* marking is placed above the staff. The second staff starts at measure 7 with a dynamic of *p* and a tempo change to *a tempo*. The third staff begins at measure 15 with a dynamic of *mp*. The fourth staff starts at measure 19 with a dynamic of *mf*. The fifth staff begins at measure 24 with a dynamic of *ff*. The sixth staff starts at measure 30 with a dynamic of *pp* and a tempo change to *a tempo*. The seventh staff begins at measure 35 with a dynamic of *mf* and includes a *div.* marking. The eighth staff starts at measure 39 with a dynamic of *ff* and includes a *rit.* marking. The ninth staff begins at measure 43 with a dynamic of *pp* and a tempo change to *a tempo*. The final staff starts at measure 45 with a dynamic of *pp* and ends with a *ppp* dynamic. Various performance markings such as *f*, *mf*, *mp*, *ff*, *pp*, *ppp*, *rit.*, and *a tempo* are used throughout the score. Fingerings and bowing techniques like *div.* are also indicated.