

THE ORCHESTRA LIBRARY  
**FOUR ROYAL DANCES**

20178

Violin I

**I. THE LORD**

Eric Ewazen

Allegro (♩ = 116)

6 *f*

9 *mf* div. a2 4

11

16 17 *mf* 25 *mf* div.

26 33 *f*

34 a2

39 41

46 49 *mf* 4 div.

# II. THE LADY

Andante (♩ = 80)

2 4

*mp*

6 *mp* 9 *p*

10 *v* 15 *mf*

16 *f*

21 22 *p* *f* *v*

27 31 *sub. p*

32 *mf*

37 39 *f*

42 *ff*

48 *sfz p* *mp*



Violin I

### III. THE JESTER

Allegretto (♩ = 132)

5 *mf* *mp* *f*

10 *f*

15 *f* *mp* *f* non div. *v*

19 20

23 *p* *f* *p* *f* non div. *v*

28 *sub. p* *v* *v* *v* *v* *v* *v*

32 36 *f*

37

41 non div.

VIOLIN I

DEEP RIVER

020369

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AFRICAN AMERICAN SPIRITUAL

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Larghetto (♩ = 60)

The musical score is written for Violin I in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 49. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ppp*, as well as performance instructions like *rit.* (ritardando) and *a tempo*. The piece begins with a *f* dynamic and a *Larghetto* tempo. It features several measures with slurs and accents, and ends with a *ppp* dynamic. The score is arranged by Carrie Lane Gruselle (ASCAP).



V-I-I

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# CREATURES

020382

BRIAN BALMAGES  
(ASCAP)

Dark and menacing (♩ = 92-100)

4

5 *mf* 6 7 8

9

10 (V) 14

17

15 *mf* div. L1 20 21 *f*

25

22 *mf* *mp* 2

29

div. 33 (V) play any note *f* 34 35

36 37 38 39 40

41

47

41 *mf* 45 *mp* *p*

48

(♯) distant footsteps play 3

49 50 53 *p*