

# Entrance of the Queen Of Sheba

from "SOLOMON"

George Friedrich Händel

Transcribed for 2 Violas and Piano  
by Alan Arnold, ASCAP

## Viola II Allegro maestoso

The musical score for Viola II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Allegro maestoso*. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *subito p* (suddenly piano) and *mf* (mezzo-forte). The score includes several measures with fingerings (0, 1, 2, 3, 4) and accents. Section markers A, B, C, and D are placed above specific measures. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures.

Section E: *f* *p* 2 3

Section F: *f* 3 3 2 3

Section G: *mp* *mf* 1 4

Section H: *f*

Section I: *f* 0

Section J: *p* 3 2 1 2 3

Section K: *p* *cresc. poco a poco* 3 4 4 4 0 4 0

Section L: *f* *p* 0 0 0 0 H

Section M: *cresc. poco a poco* 1 2

Section N: 1 1 1 3 0 4 4

Section O: *ff* 4 0

Section P: 0 0

Section Q: *subito p* *ff* 3 *tr.* *rit.*