

2:20

村まつり

(Muramatsuri)
Flute Quartet

文部省唱歌
田代ユリ編曲



♩ = 106

A *mf*

mp

rit.

B *mf a tempo*

to ⊕

C *p*

D *mp* *mf*

E *mp*

mf *poco rit.* *a tempo*

6

6

meno mosso

rit. *p*

accel.

f

G *poco rit.*

cresc. *Tempo I* *mf*

f

⊕ Coda

D.S.

村まつり

(Muramatsuri)
Flute Quartet

2nd Flute

文部省唱歌
田代ユリ編曲

♩ = 106

A *mf*

mp *rit.* **B** *mf a tempo*

p **C**

mp **D** *mf*

E *mp*

The musical score is written for a 2nd Flute part. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 106 and a dynamic of *mf*. A section marked **A** contains six measures of eighth-note patterns. The second staff continues with a dynamic of *mp*, followed by a *rit.* section and a section marked **B** with a dynamic of *mf a tempo*. The third and fourth staves contain further melodic lines. The fifth staff features a section marked **C** with a dynamic of *p* and a key signature change to one sharp (F#). The sixth and seventh staves continue the melody. The eighth staff has a section marked **D** with a dynamic of *mf*. The ninth and tenth staves conclude the piece with a section marked **E** and a dynamic of *mp*.

2nd Flute

mf *poco rit.* *a tempo* **F**

meno mosso *rit.* *p*

accel.

f

G *poco rit.*

H *Tempo I* *mf*

Coda

D.S.

村まつり

(Muramatsuri)
Flute Quartet

文部省唱歌
田代ユリ編曲

3rd Flute

♩ = 106



mf *poco rit.* *a tempo* **F**



meno mosso
rit. - - - - -



p *accel.*



f



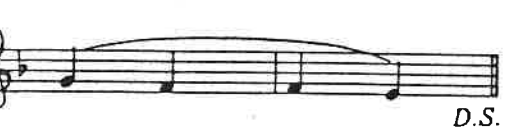
G *poco rit.* - - - - -



H *Tempo I*
mf



D.S.



Coda



村まつり

(Muramatsuri)
Flute Quartet

4th Flute

文部省唱歌
田代ユリ編曲

♩ = 106

A

mf

rit. mp

mf a tempo

B

to Φ

p

C

mp

mf

D

E

mp

The musical score is written for a 4th Flute part. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 106 and a dynamic of *mf*. A handwritten note above the second staff says "Don't slow down!". The score includes several marked sections: **A** (first staff), **B** (second staff), **C** (fifth staff), **D** (seventh staff), and **E** (eighth staff). Dynamics vary throughout, including *mp*, *mf*, *p*, and *mf a tempo*. There are also tempo markings like *rit.* and a key signature change marked "to Φ ".

mf *poco rit.* *a tempo* **F**

meno mosso *rit.* *p*

accel.

f

G *poco rit.*

H *Tempo I* *mf*

Coda

D.S.