

# The Call of the Sea

Violin 2

Alexander Safford (ASCAP)

Allegro con spirito ♩ = c. 132

*p*

\* Optional: Some of the second violins may play these viola cues here and at m. 97 if needed for balance.

*pp*

*p*

*pp*

*mp*

*pp*

*mp*

*p*

*mf*

*mp*

16

(viola cues:)

*f* *mf*

*mf* *f* *mf*

A

*f* *mf*

24

unis.

*f* *p*

B pizz.

28

div. arco

unis. pizz.

arco

*f* *p*

32

*mf* *p*

C

35

*mp* *p*

39

*mf* *mp*

42

*mf* *p*

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D

44

45

*p*

*mf*

opt. cello/viola cues\*:

\* Optional: Some of the second violins may play the viola/cello part from m. 46 until beat 3 of m.53 if needed for balance.

48

49

50

51

*mf*

tutti (see note at m. 46)

E

52

53

*f*

54

55

div.

*f*

unis.

56

57

58

59

F Allegro Vivace ♩ = c. 152

pizz.

60

61

62

63

*p*

1601SO

69

arco div. sul ponticello

*p*

74

normal bowing

*mp*

77

*f*

**G** Allegro ~~Vivace~~ *Moderato*  $\text{♩} = \text{c. } 104$

*ff*

83

85

87

div. *stringendo (tempo increases until beat = 132)*

**H**  $(\text{♩} = \text{♩})$  Allegro con spirito  $\text{♩} = \text{c. } 132$

89

2

95 unis.  
*mp* *f*

I  
*mp*

97 viola cues:  
*p*

99 (non div.)  
*f*

99  
*f*

J  
0 0  
2 4

105  
*mf*

K  
*f* *mf*

113 pizz. arco *f* *p* div.

118 *unis.* -1 <sup>17</sup> *mf* III. I.

122 *f*

L

*mf*

128 *f* *mf* *unis.*

131 *f*

133 *f* 3 4

135 *mp* *cresc. molto*

M Allegro Vivace ♩ = c. 104

*ff*

141 *ff*

144 *allargando (slowing into new tempo)*

**N** **Allegro Vivace** ♩ = c. 152

*piu ff*

149

151

153