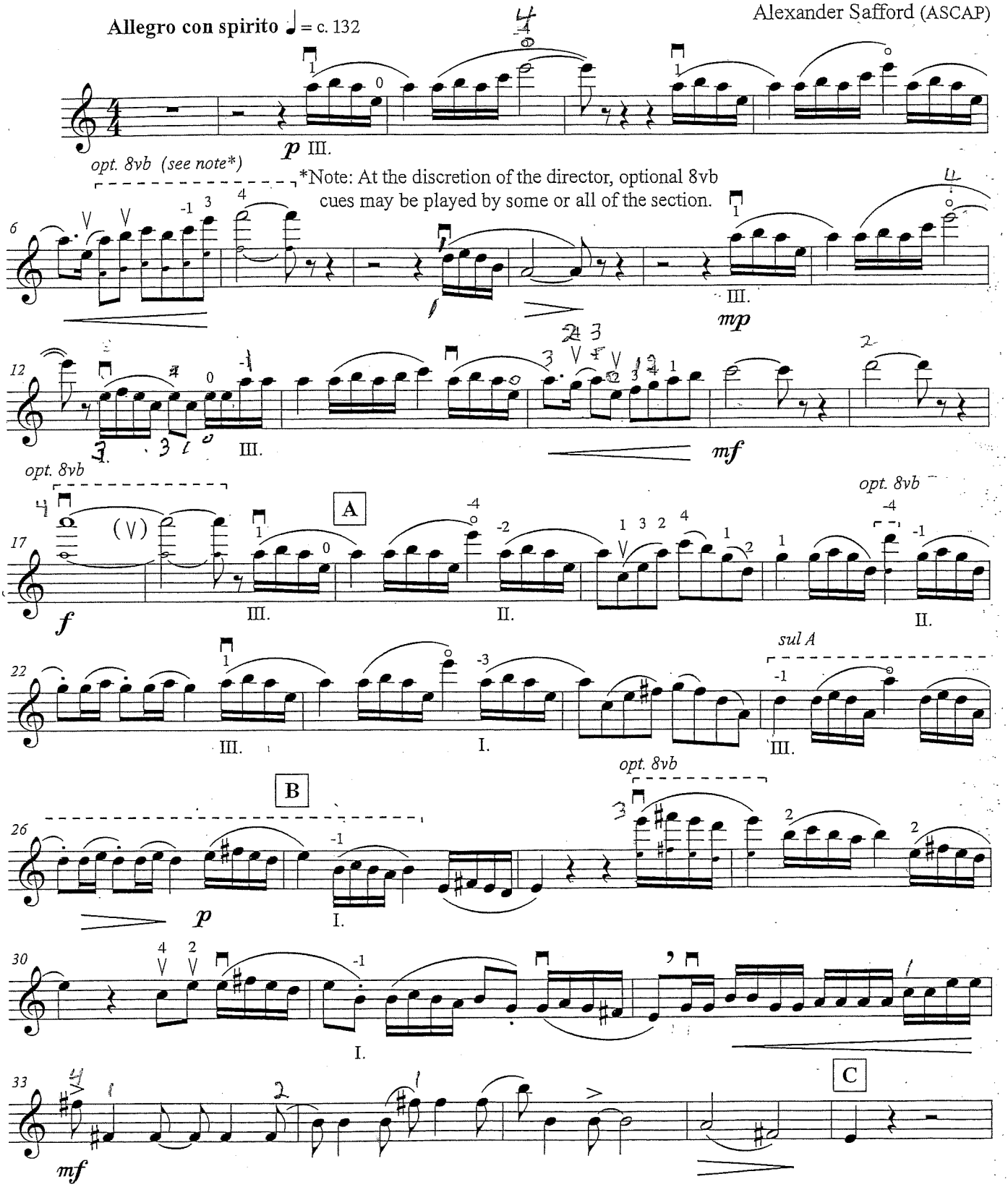
The Call of the Sea

Violin 1



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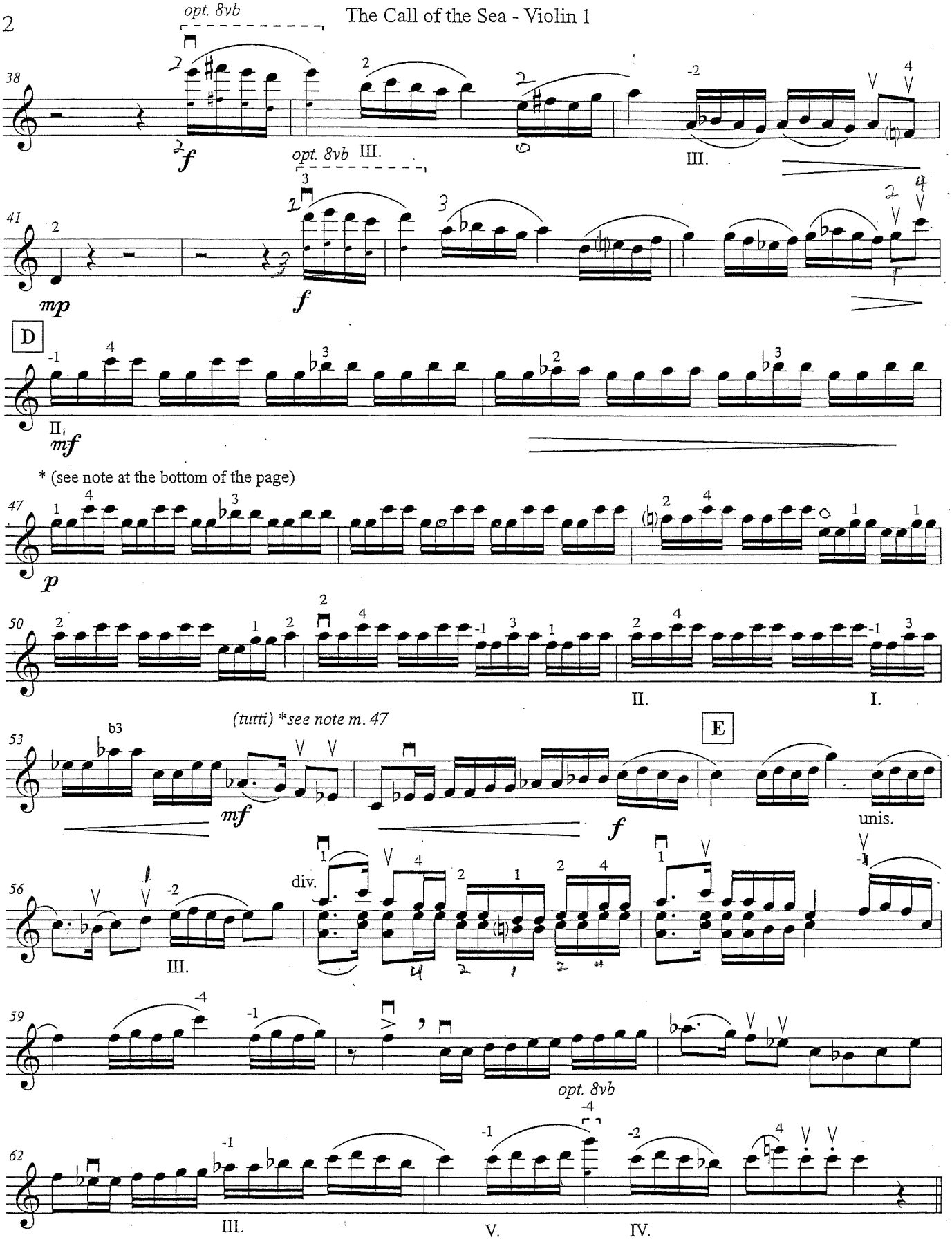
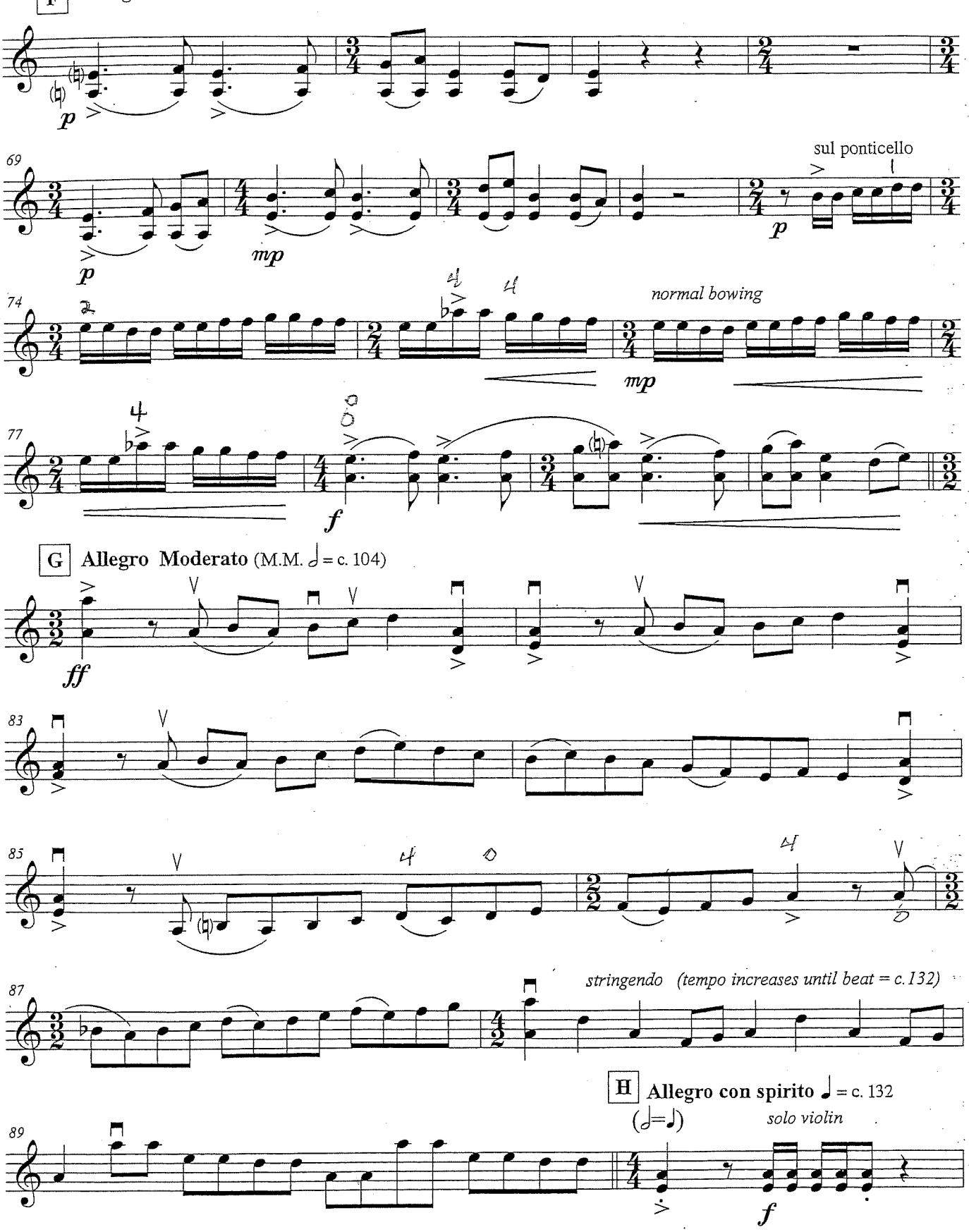
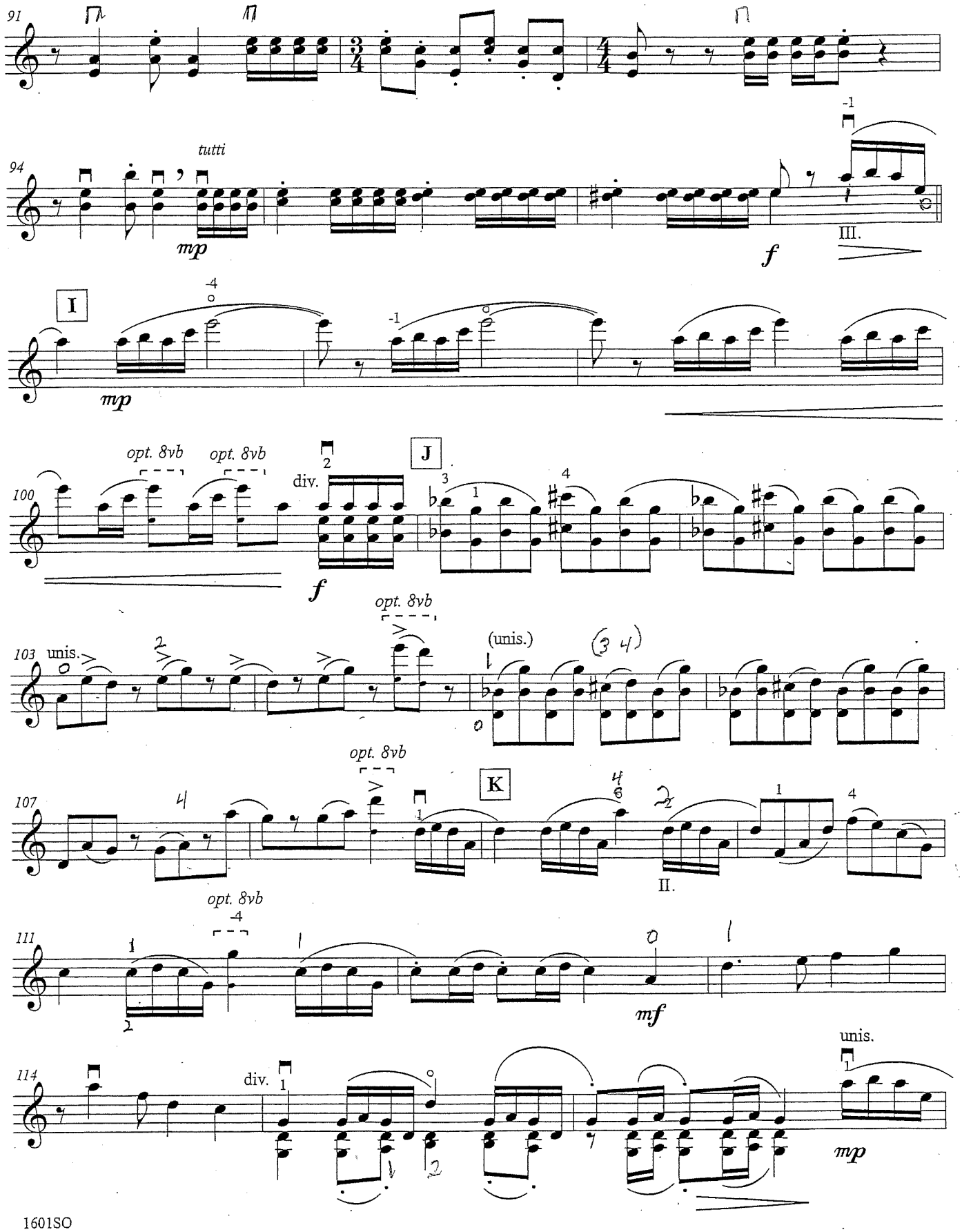
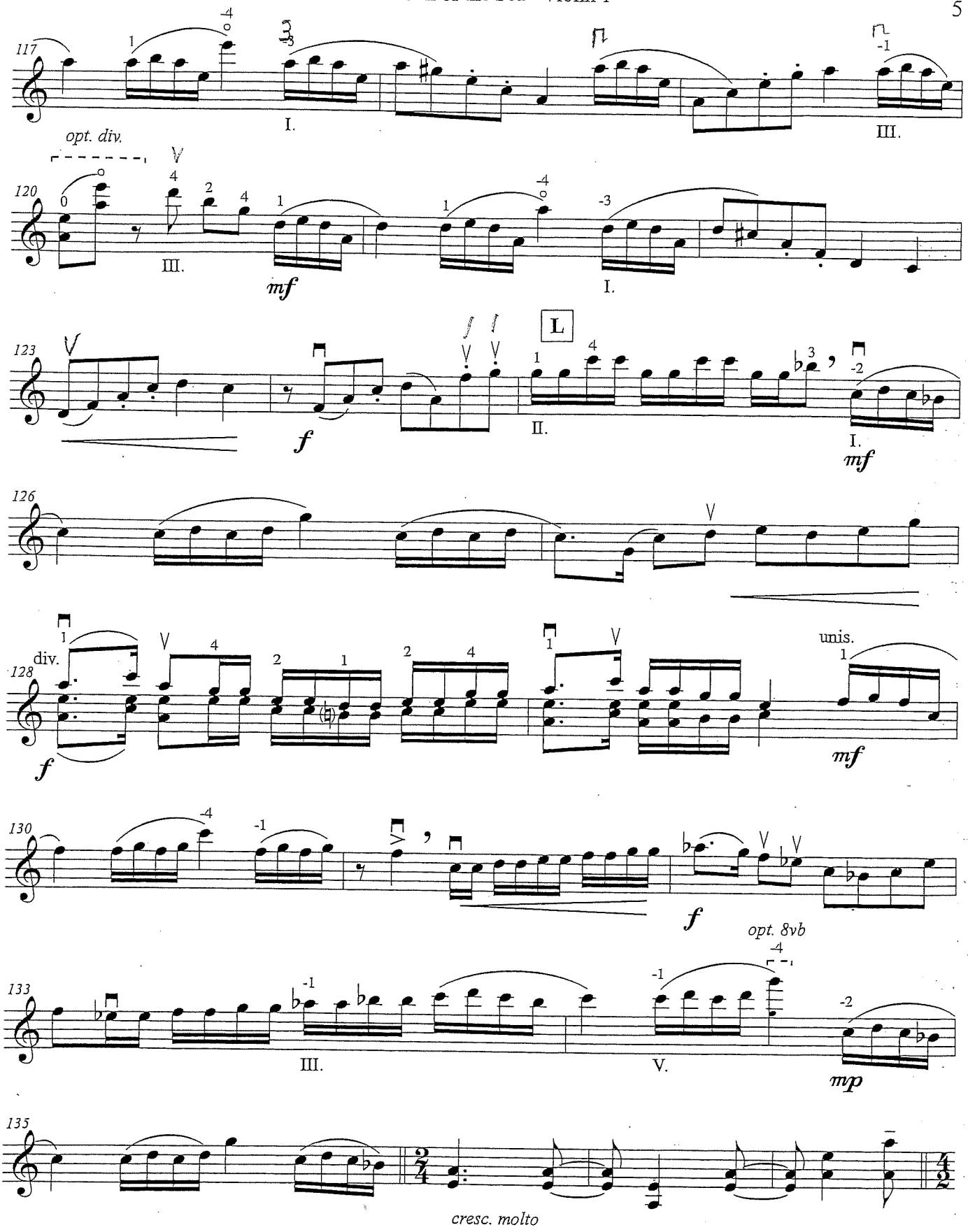
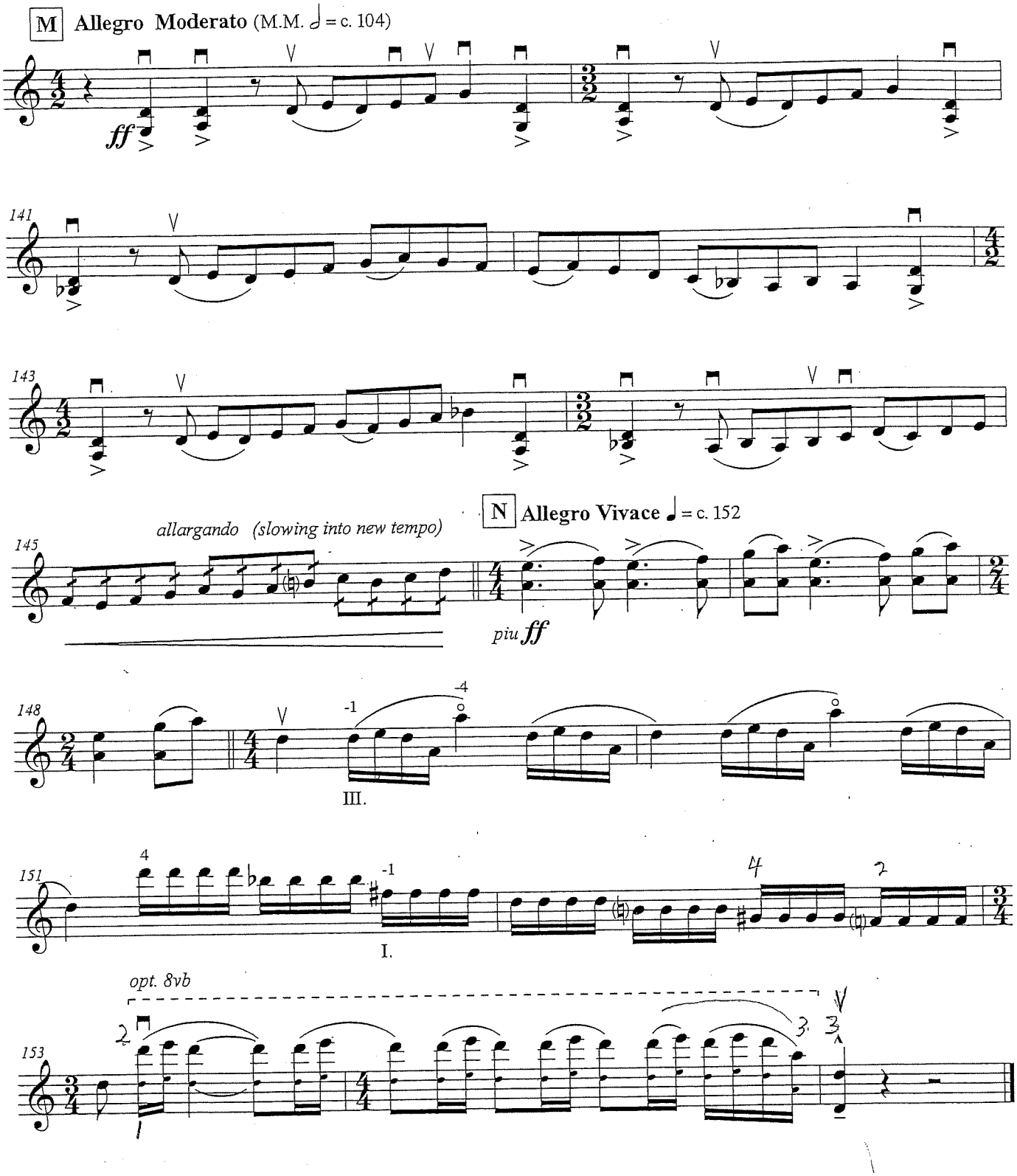


* At the discretion of the director, the number of first and second violins playing from m. 47 through the second beat of m. 53 may be reduced in order to achieve an appropriate balance.


F
Allegro Vivace ♩ = c. 152
p
69
sul ponticello
mp
74
normal bowing
77
f
G
Allegro Moderato (M.M. 𝅗𝅥 = c. 104)
ff
83
85
87
stringendo (tempo increases until beat = c. 132)
H
Allegro con spirito ♩ = c. 132
(𝅗𝅥=♩)
solo violin
89


91
94
tutti
mp
f
III.
I
mp
100
opt. 8vb
opt. 8vb
div.
J
f
103
unis.
opt. 8vb
(unis.)
107
opt. 8vb
K
II.
111
opt. 8vb
mf
114
div.
unis.
mp


117
opt. div.
I.
III.
120
III.
mf
I.
123
f
L
II.
I.
mf
126
128
div.
f
unis.
mf
130
f
opt. 8vb
133
III.
V.
mp
135
cresc. molto


M Allegro Moderato (M.M. ♩ = c. 104)
ff
141
143
allargando (slowing into new tempo)
N Allegro Vivace ♩ = c. 152
145
piu ff
148
III.
151
I.
opt. 8vb
153