

# The Call of the Sea

Viola

Allegro con spirito ♩ = c. 132

Alexander Safford (ASCAP)

1

*pp*

3

6

9

*mp* *p*

12

15

*mp* *mf*

18

*f* *mf*

21

*f* *mf*

1601SO

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The Call of the Sea - Viola

24 *f* *p* *div.* *unis.*

**B**

*pizz.* *arco* *pizz.*

30 *arco*

33 *mf*

**C**

36 *mp*

39 *mf*

41 *mp*

**D**

43 *mf*

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46 *mf*

50

53

**E** *mp* *mf*

58 *mp*

60 *f*

62 *div.* *3*

64 *unis.* **F** *Allegro Vivace* ♩ = c. 152 *p* *sul ponticello*

68

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sul ponticello

72

75

normal bowing

mp

77

f

**G** Allegro Moderato  $\text{♩} = \text{c. } 104$

81

ff

83

85

87

stringendo (tempo increases until beat = 132)

**H**  $\text{♩} = \text{♩}$  Allegro con spirito  $\text{♩} = \text{c. } 132$

89

div.

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93 *2* unis. *mp* *f*

**I** *p*

100 **J** *f*

104 *mf*

**K** *f*

113 *I.* *III.*

117 *pizz.* *arco* *mf*

123 **L** *f* *p*

127 *mf* *p*

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131

Musical staff 131-133: Bass clef, 2/4 time signature. Measure 131: eighth-note pattern. Measure 132: eighth-note pattern with a fermata over a dotted quarter note. Measure 133: eighth-note pattern. Dynamics: *f*.

134

Musical staff 134-135: Bass clef, 2/4 time signature. Measure 134: eighth-note pattern with a fermata over a dotted quarter note. Measure 135: eighth-note pattern. Dynamics: *p*.

136

Musical staff 136-140: Bass clef, 2/4 time signature. Measure 136: quarter note, half note, quarter note. Measure 137: quarter note, half note, quarter note. Measure 138: quarter note, half note, quarter note. Measure 139: quarter note, half note, quarter note. Measure 140: quarter note, half note, quarter note. Dynamics: *cresc. molto*, *ff*. Marking: **M** Allegro Moderato  $\text{♩} = \text{c. } 104$ .

141

Musical staff 141-143: Bass clef, 2/4 time signature. Measure 141: quarter note, half note, quarter note. Measure 142: quarter note, half note, quarter note. Measure 143: quarter note, half note, quarter note.

144

Musical staff 144-146: Bass clef, 3/4 time signature. Measure 144: quarter note, half note, quarter note. Measure 145: quarter note, half note, quarter note. Measure 146: quarter note, half note, quarter note. Marking: *allargando (slowing into new tempo)*.

150

Musical staff 150-152: Bass clef, 4/4 time signature. Measure 150: quarter note, half note, quarter note. Measure 151: quarter note, half note, quarter note. Measure 152: quarter note, half note, quarter note. Dynamics: *piu ff*. Marking: **N** Allegro Vivace  $\text{♩} = \text{c. } 152$ .

153

Musical staff 153-155: Bass clef, 3/4 time signature. Measure 153: quarter note, half note, quarter note. Measure 154: quarter note, half note, quarter note. Measure 155: quarter note, half note, quarter note. Marking: *opt. 8vb*, *div.*, *(div.)*, *unis.*.