

The Call of the Sea

Cello

Allegro con spirito ♩ = c. 132

Alexander Safford (ASCAP)

pp

4

7

mp

10

p

13

mp

16

mf

f

A

div.

mp

unis.

f

mp

23

div.

unis.

f

pizz.

p

B

Musical staff for Cello I, measures 1-30. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations.

Musical staff for Cello I, measures 31-34. Measure 31 includes the instruction "arco" circled. Measure 32 includes "div." and "mf". Measure 34 includes a fermata and a first ending bracket.

Musical staff for Cello I, measures 35-37. Measure 35 includes a triplet of eighth notes and a circled "3". Measure 37 includes a fermata and a first ending bracket. A box labeled "C" is placed above the staff.

Musical staff for Cello I, measures 38-40. Measure 38 includes a triplet of eighth notes and a circled "3". Measure 40 includes a fermata and a first ending bracket. The dynamic "mp" is indicated.

Musical staff for Cello I, measures 41-43. Measure 41 includes "div.unis." and a circled "4". Measure 43 includes a fermata and a first ending bracket. The dynamic "mf" is indicated.

D

Cello I

Musical score for Cello I and Cello II, measures 45-47. Cello I part includes a fermata and first ending bracket. Cello II part includes "pizz." and "mf". Dynamics "mf" and "p" are indicated.

Musical score for Cello I and Cello II, measures 48-50. Cello I part includes various articulations and fingerings. Cello II part includes "or (φ 2 φ 3 1) III. IV." and "IV.". Dynamics "mf" and "p" are indicated.

The Call of the Sea - Cello

51 *opt. 8vb*

51

I. IV. IV. II.

54 **E**

54

III. I. *mp* pizz.

54 *mf* arco *mp*

57

57

mf *mp* III.

61

61

f arco *f* I. III. I.

63 **F** Allegro Vivace ♩ = c. 152

63

I. I. I. I.

The Call of the Sea - Cello

66

unis.
sul ponticello

70

sul ponticello

74

Cello I

G Allegro Moderato $\text{♩} = c. 104$

78

Cello II

83

stringendo
(tempo increases until beat = c. 132)

H Allegro con spirito $\text{♩} = c. 132$

87

The Call of the Sea - Cello

92 **I** Cello I Cello II

IV. *p* *mp* *f*

J

III. *mp* *f*

101 **K**

III. *mp* *f*

106 **L**

III. *f* *mp* *f*

111 **M**

IV. *f* *mp* *f*

The Call of the Sea - Cello

6 unis. pizz. arco

117 1 1 3 4 1 -1 3 -1 1 3 4

IV. III. IV. *mf*

121 *f*

L Cello I

125 Cello II pizz. *p*

128 *mf* *p* III. IV. III.

128 *mp* *p*

132 *f* I. III. I.

132 arco II. *f*

134 *p* *cresc. molto*

134 *p* *cresc. molto*

The Call of the Sea - Cello

M Allegro Moderato $\text{♩} = c. 104$

Musical score for measures 139-143. The piece is in 4/4 time and marked *ff*. The music consists of a series of chords in the right hand and single notes in the left hand, with some rests. The tempo is *Allegro Moderato* at approximately 104 beats per minute.

N Allegro Vivace $\text{♩} = c. 152$

allargando (slowing into new tempo)

Musical score for measures 144-147. The tempo changes to *Allegro Vivace* at approximately 152 beats per minute. The music features a *trill* in the right hand and a *trill* in the left hand. The dynamic is *piu ff*. The score includes a *trill* in the right hand and a *trill* in the left hand. The tempo is *Allegro Vivace* at approximately 152 beats per minute.

Musical score for measures 148-151. The music features a *trill* in the right hand and a *trill* in the left hand. The dynamic is *piu ff*. The score includes a *trill* in the right hand and a *trill* in the left hand. The tempo is *Allegro Vivace* at approximately 152 beats per minute.

Musical score for measures 152-155. The music features a *trill* in the right hand and a *trill* in the left hand. The dynamic is *piu ff*. The score includes a *trill* in the right hand and a *trill* in the left hand. The tempo is *Allegro Vivace* at approximately 152 beats per minute.